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REVIEW OF
GARDEN ARCHITECTURE
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COTTAGE HOMES AND
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VOLUME 51 □ 1920

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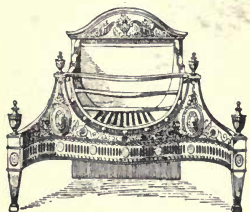
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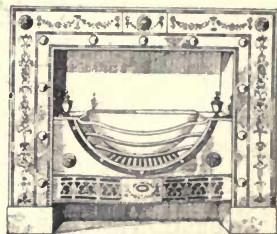
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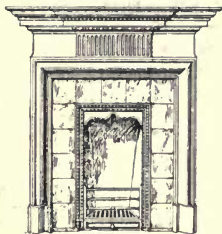


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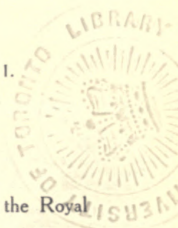
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THE War is now over, and though circumstances are anything but favourable to the Architectural Profession or to the Architectural Publisher, we look forward to better times to come with a definite hope.

A few words in explanation of the policy carried on in respect to this publication during the war and our future aims is not perhaps amiss at this time.

The restrictions placed on Architecture and Building at once made themselves felt in respect to this journal. The Royal Academy Exhibition with the inclusion of Photographs soon became filled with representations of completed work of which this journal had in many cases already published the preliminary sketches or exhibition perspectives. I felt that under such circumstances the half-yearly or even regular annual issue was not warranted.

Concerning the future I desire to depart from the past traditions of this book as far as arrangement is concerned. Each issue will contain a Representative review of the Royal Academy Exhibition; but this I feel is not sufficient for our present needs, and therefore the Architectural Review part of the publication will include Reviews of not less than 16 pages on current Topical Architectural Subjects. Volume 52 will, it is hoped, include Reviews on Cottage Homes and Housing Schemes, Garden Architecture, Public Offices, Interiors by Baillie Scott and others, and if possible Reviews on Cinema Theatres, Shop Fronts, &c., &c.

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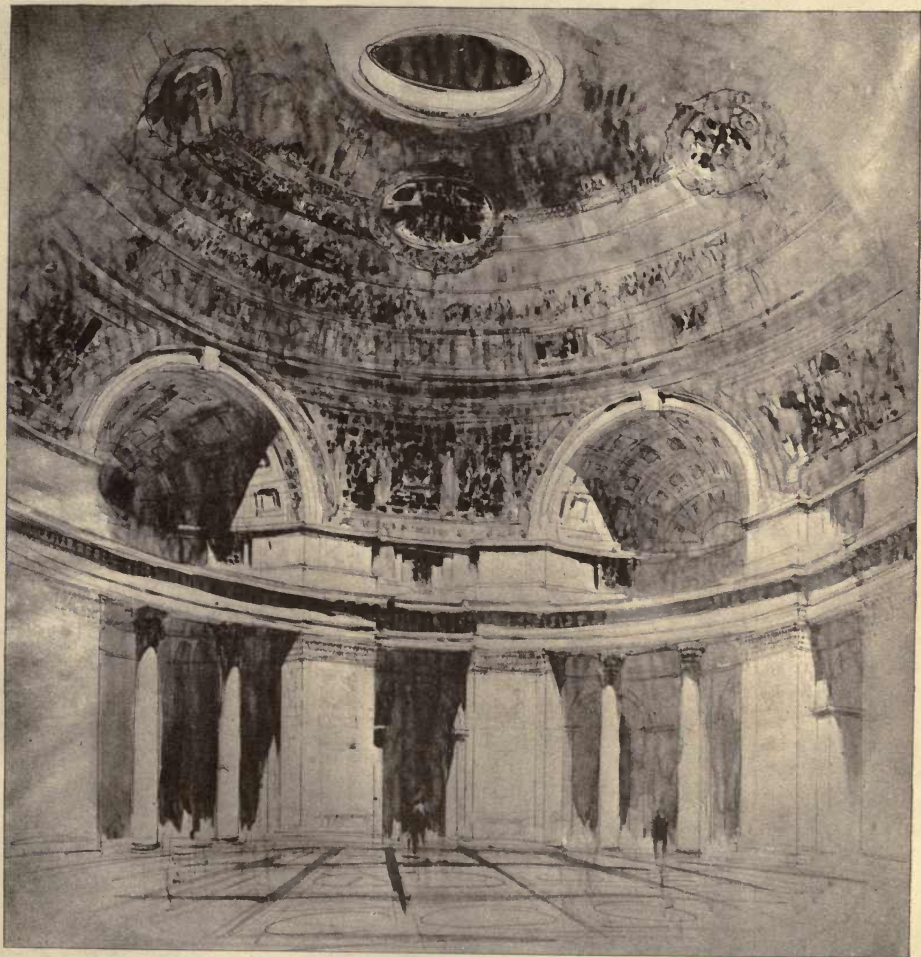
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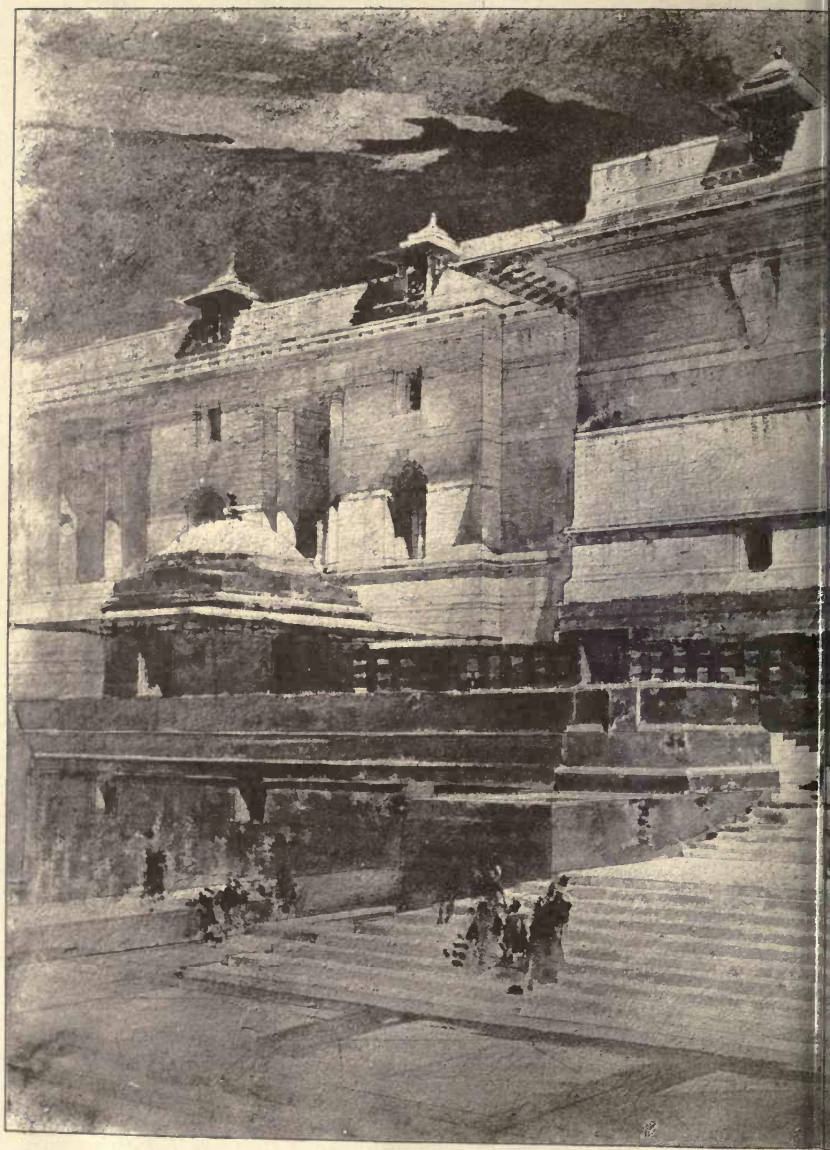
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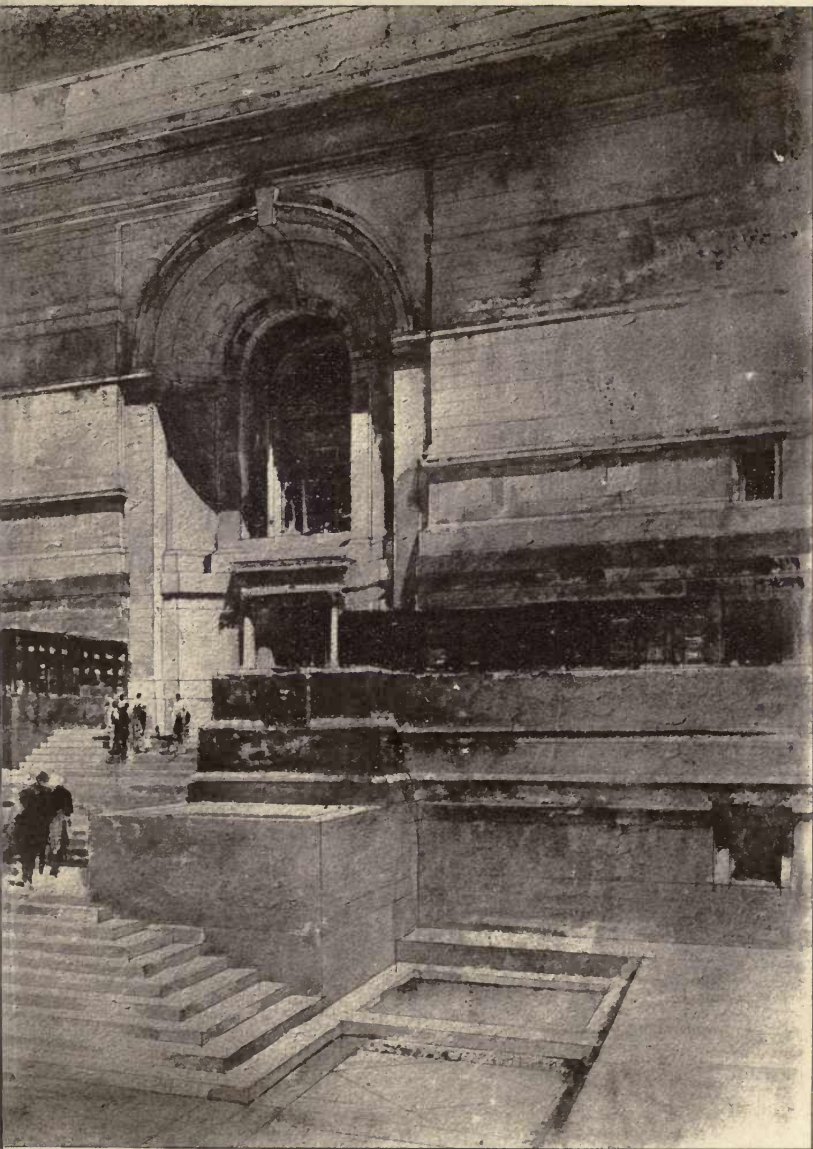
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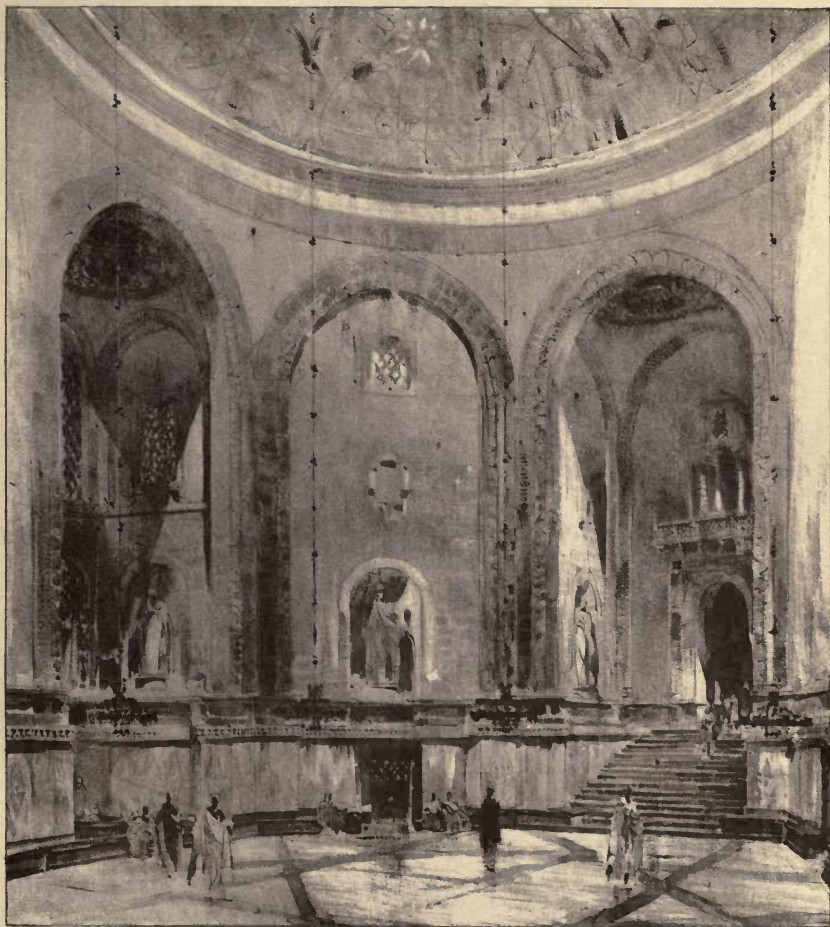
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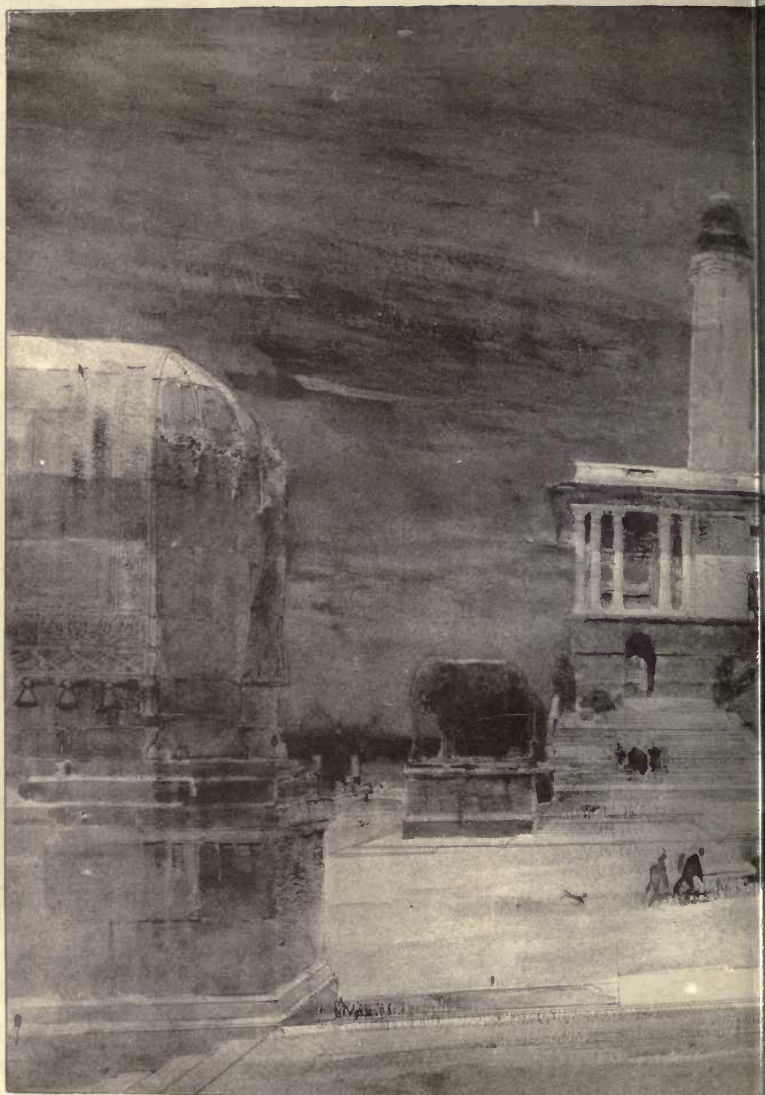


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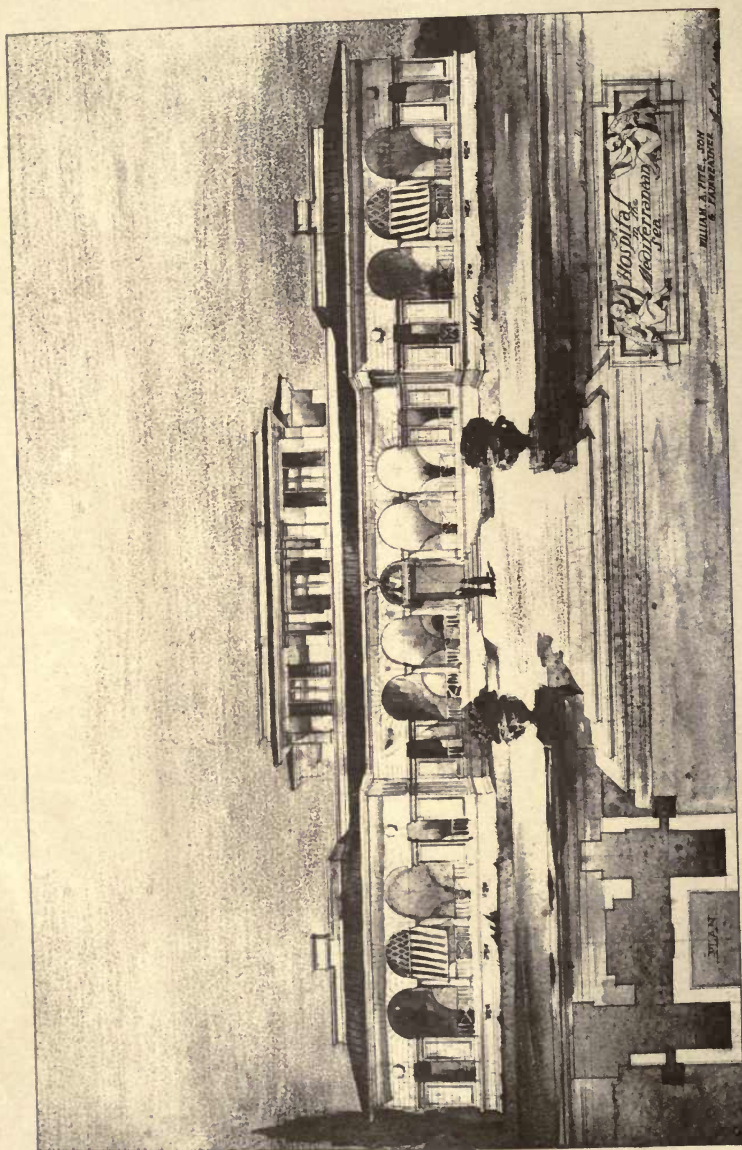
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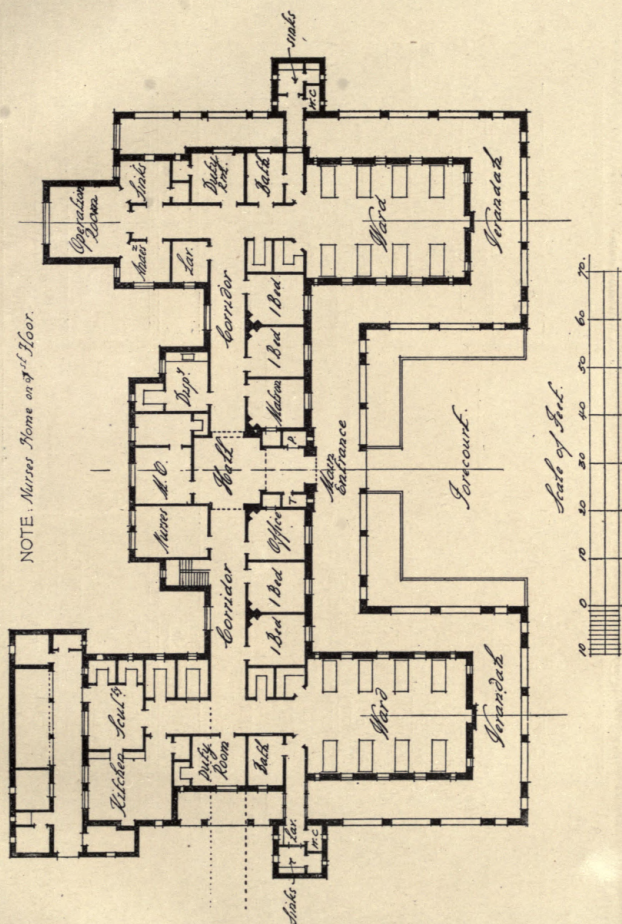


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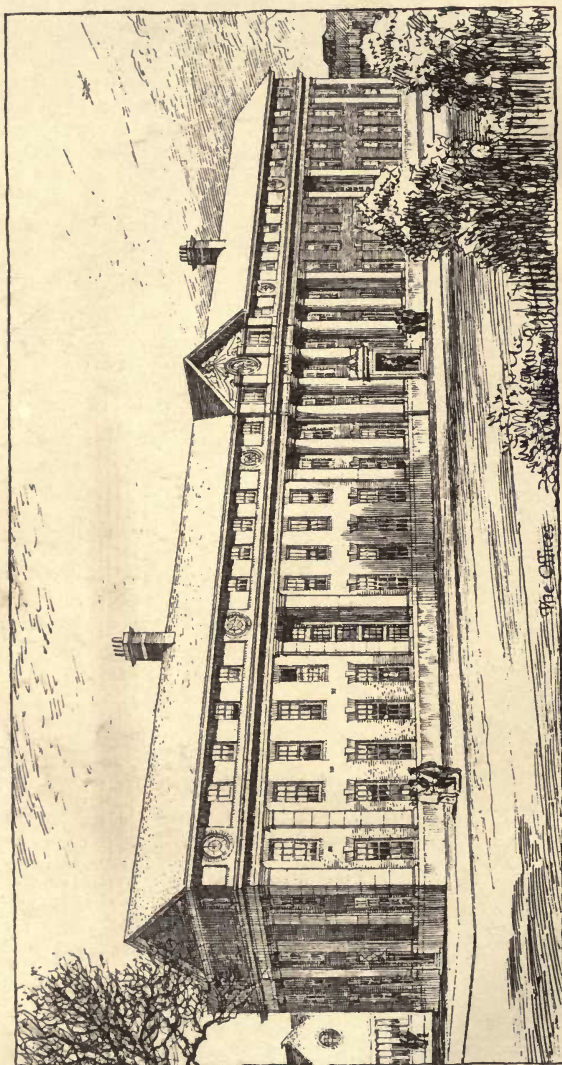
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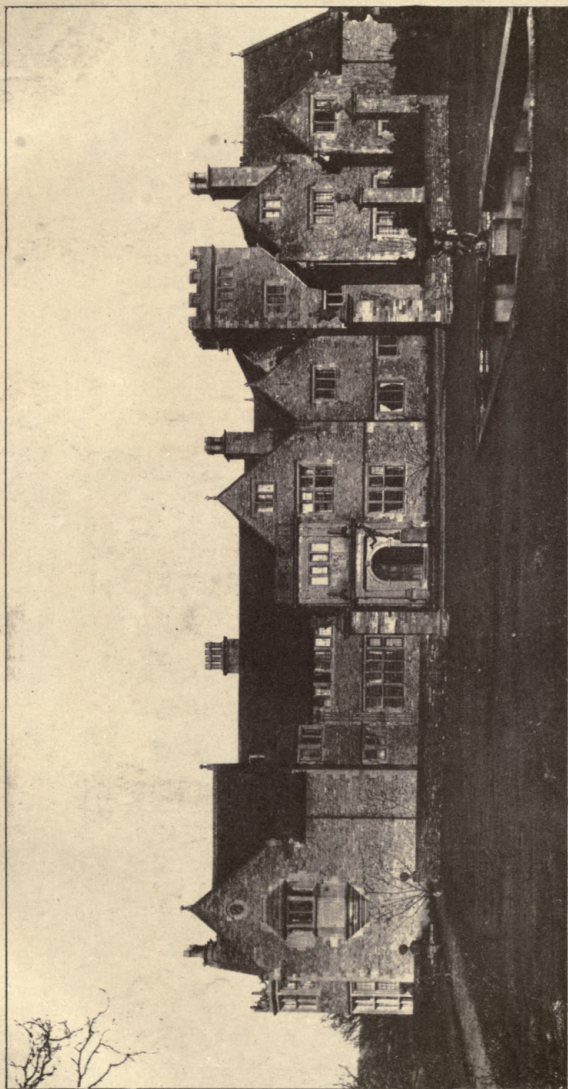
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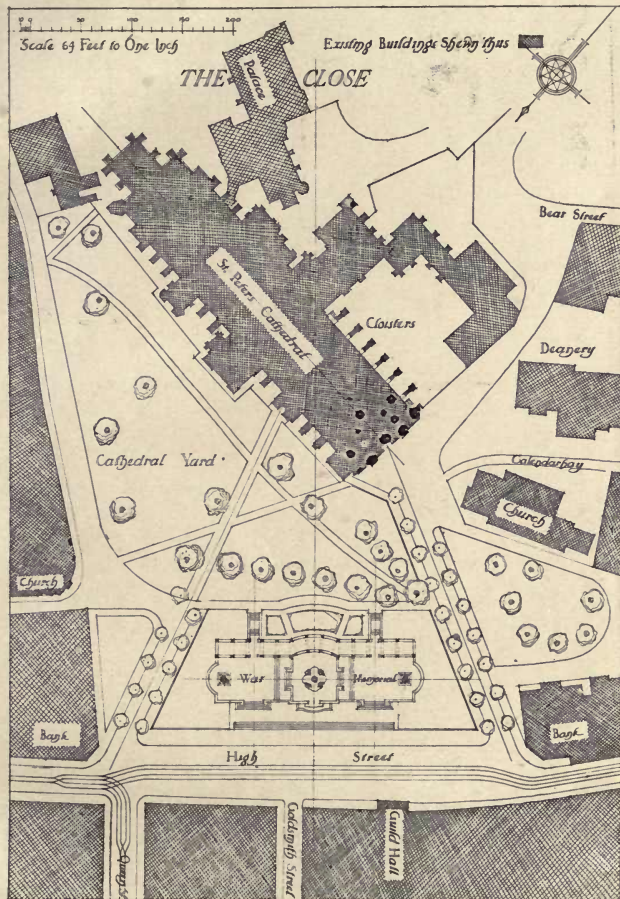
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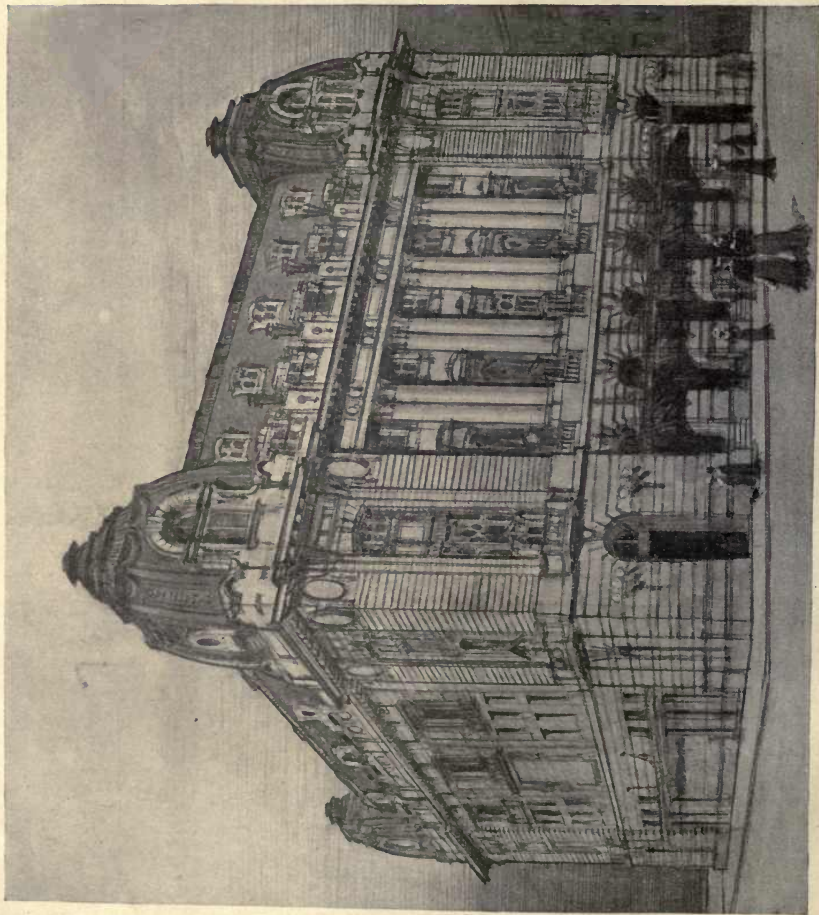
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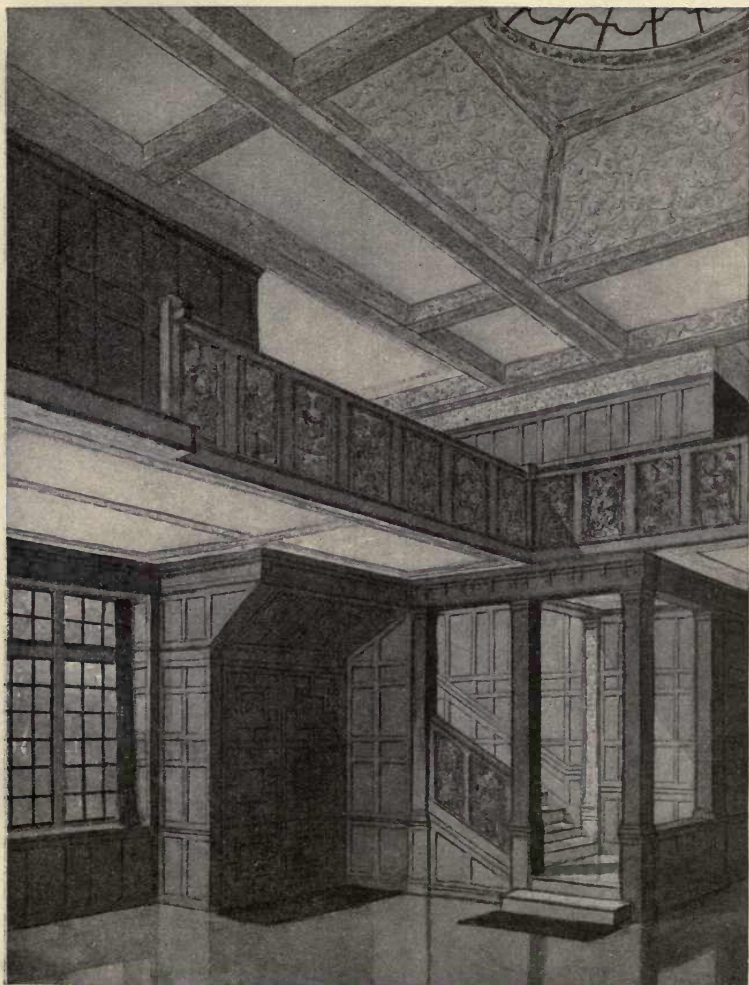
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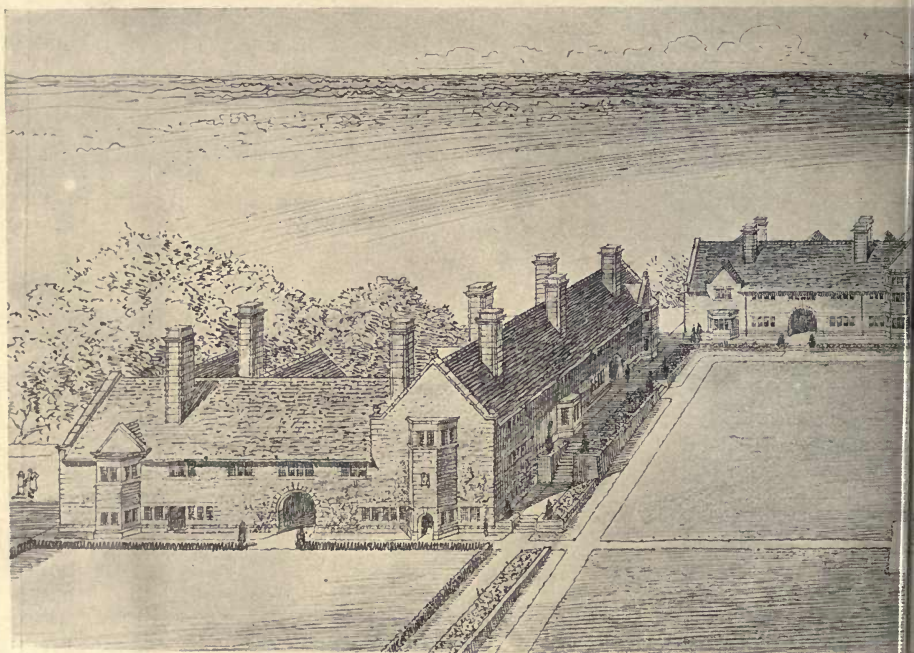
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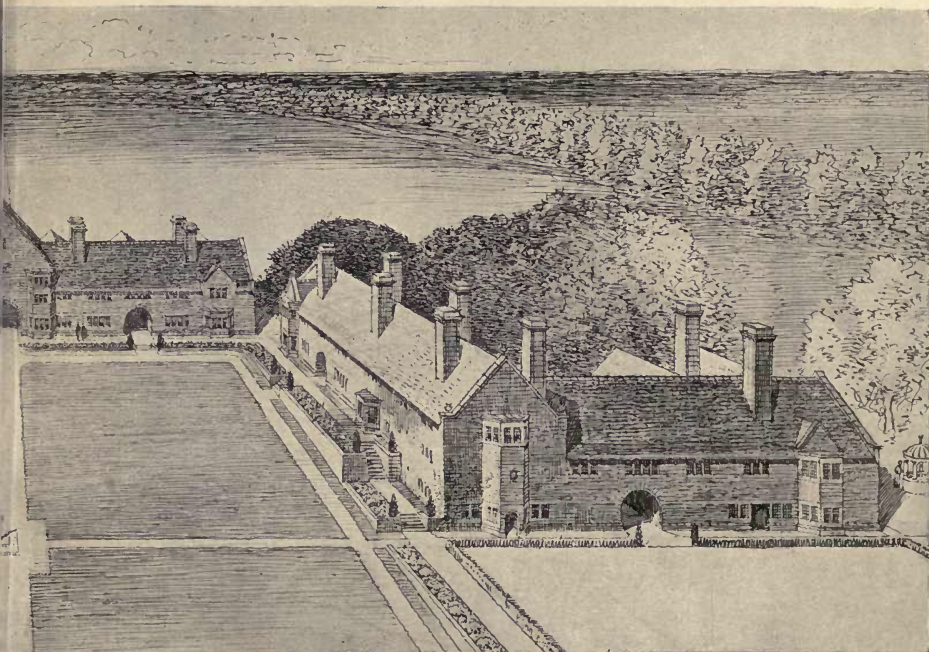
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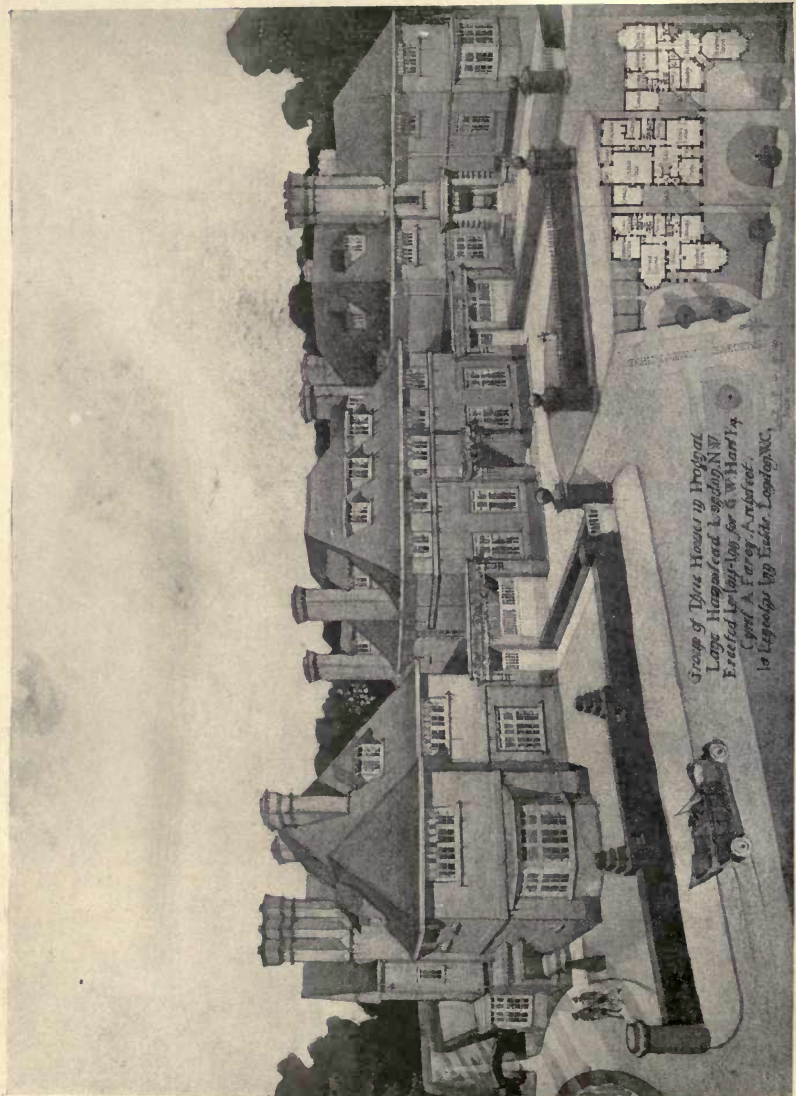


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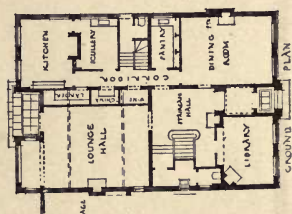
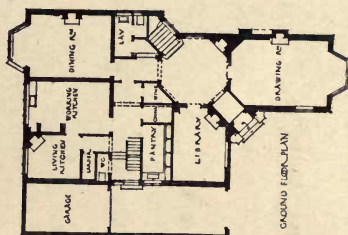
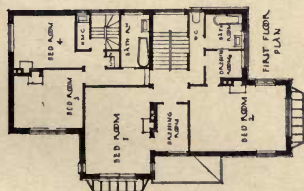


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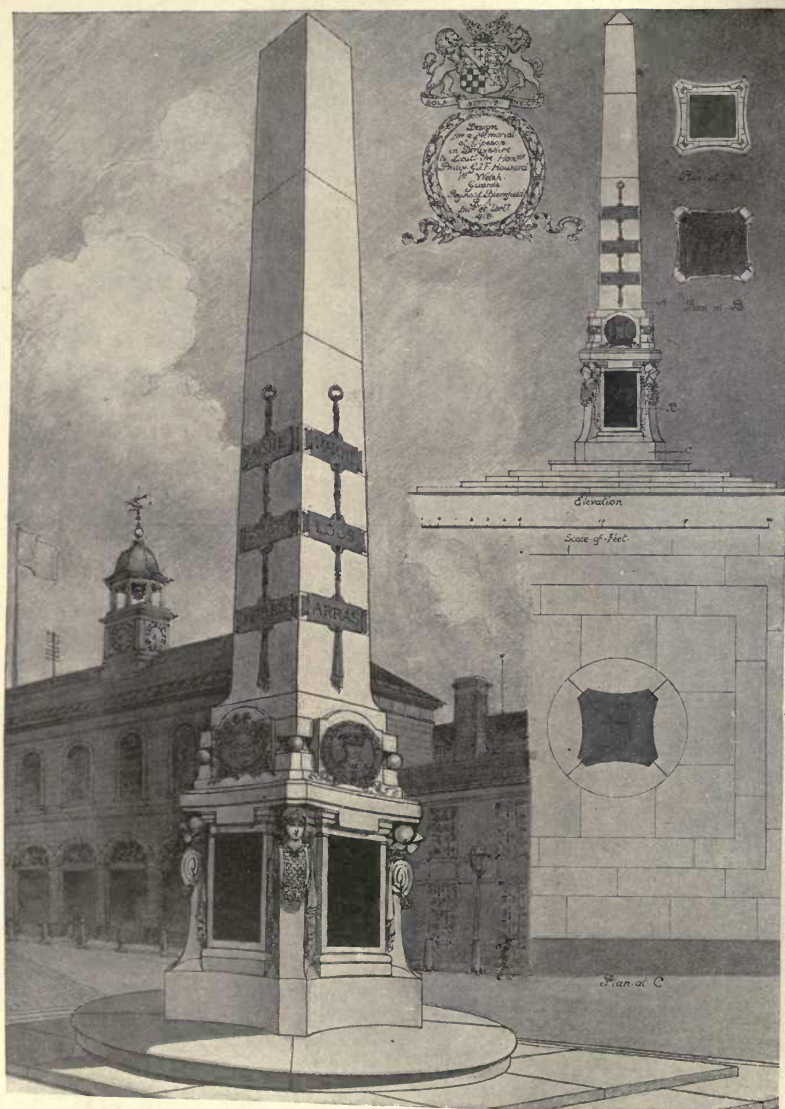
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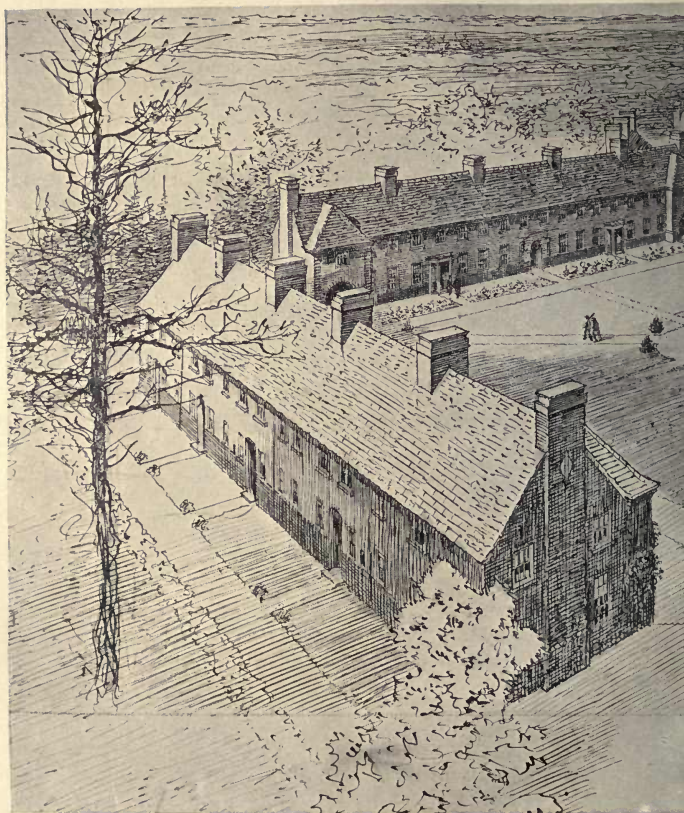
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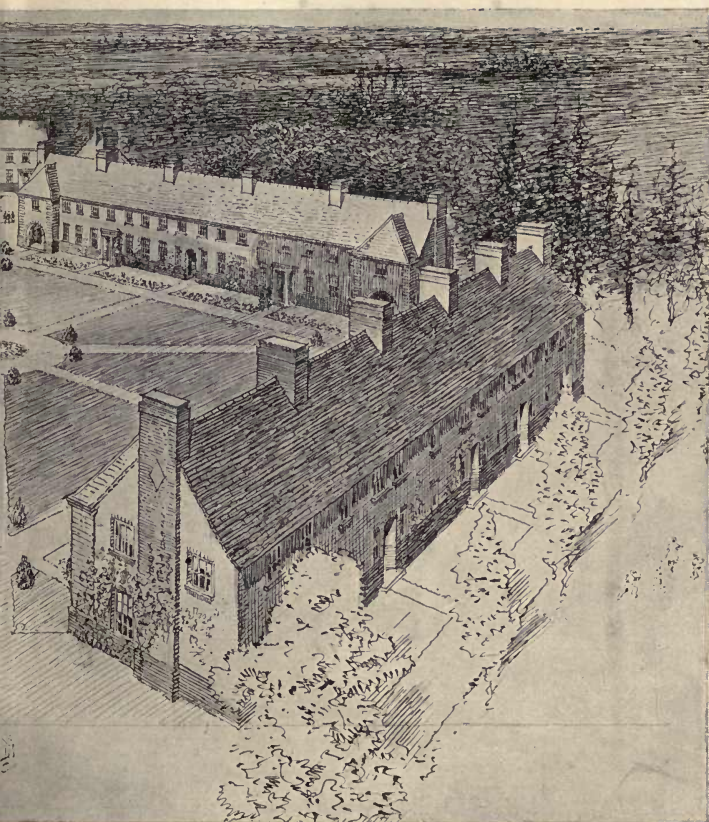
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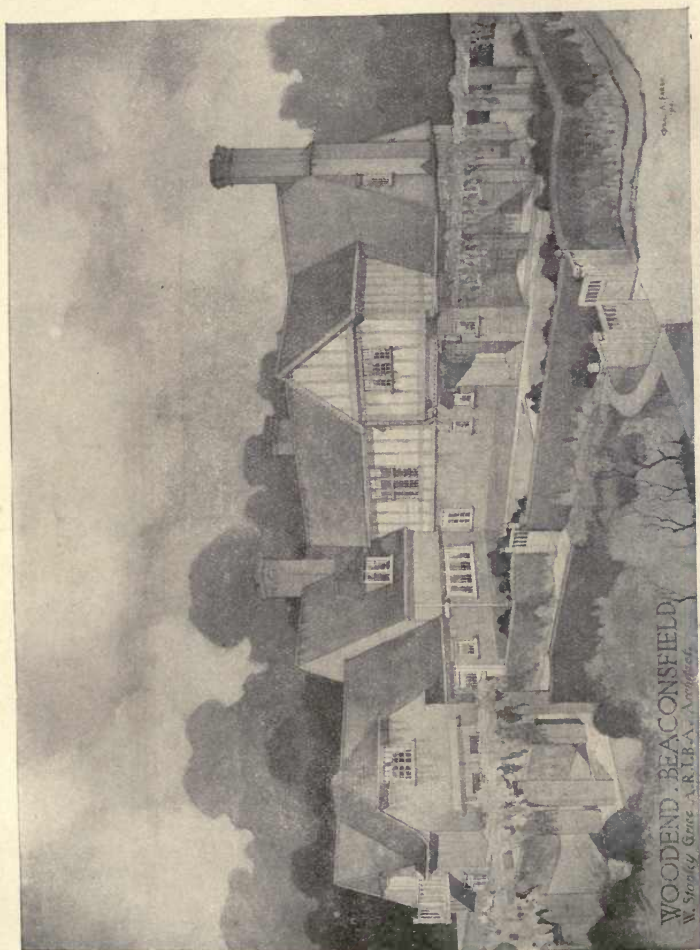
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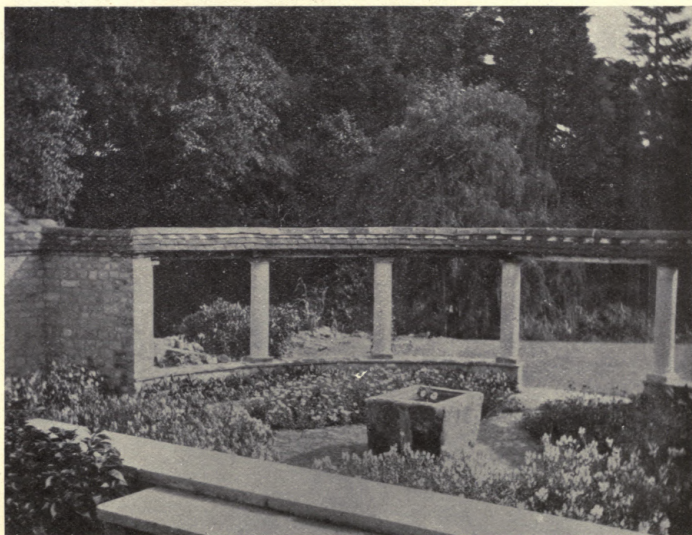
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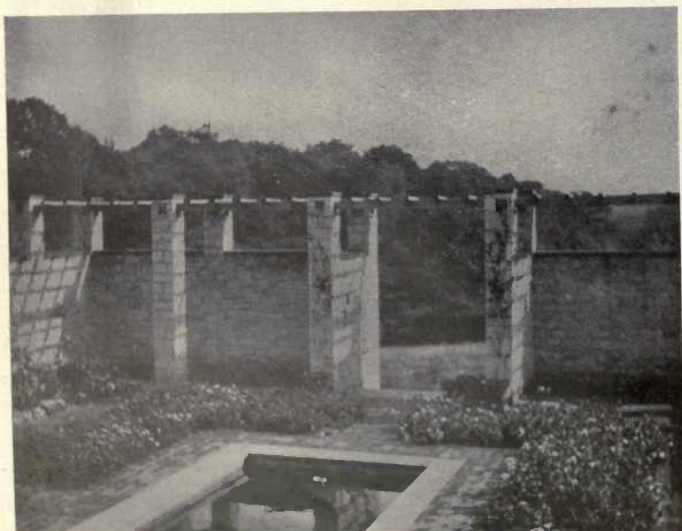
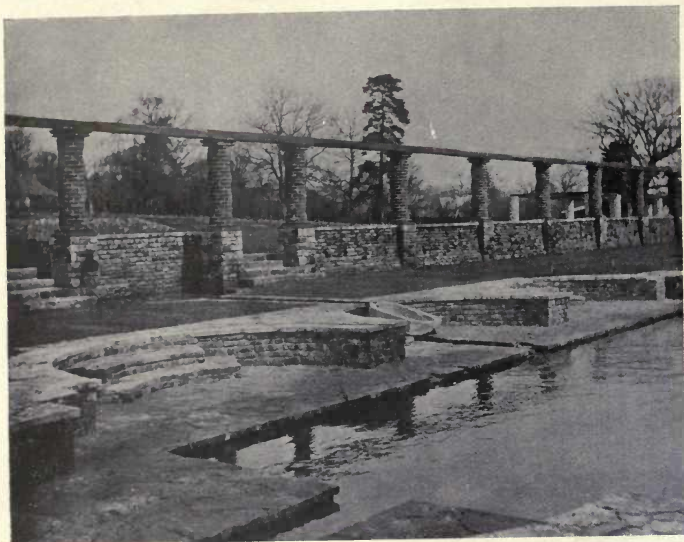
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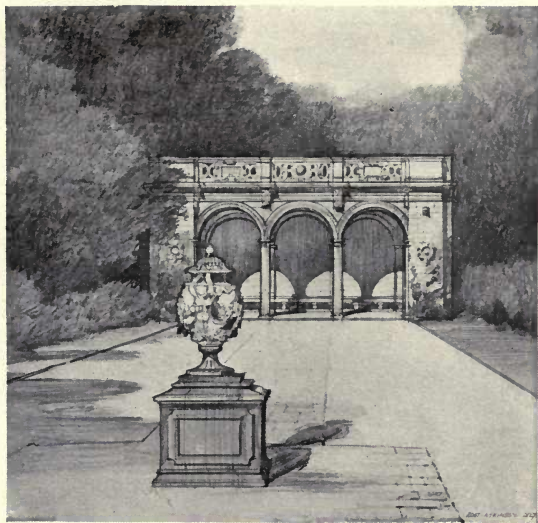
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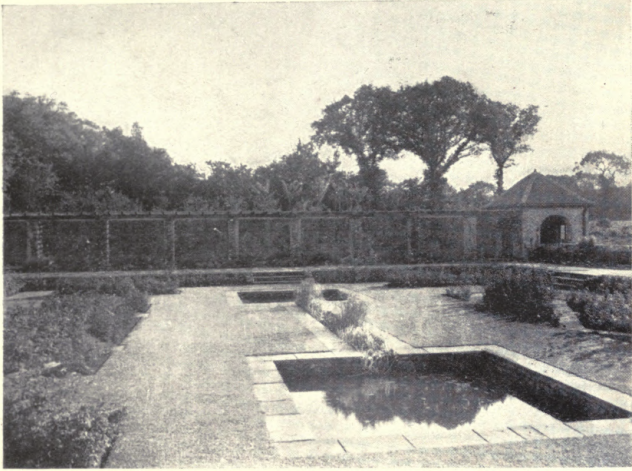
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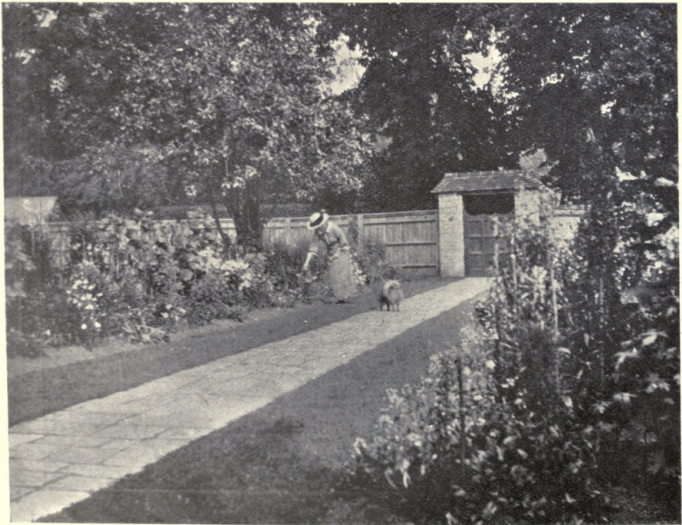
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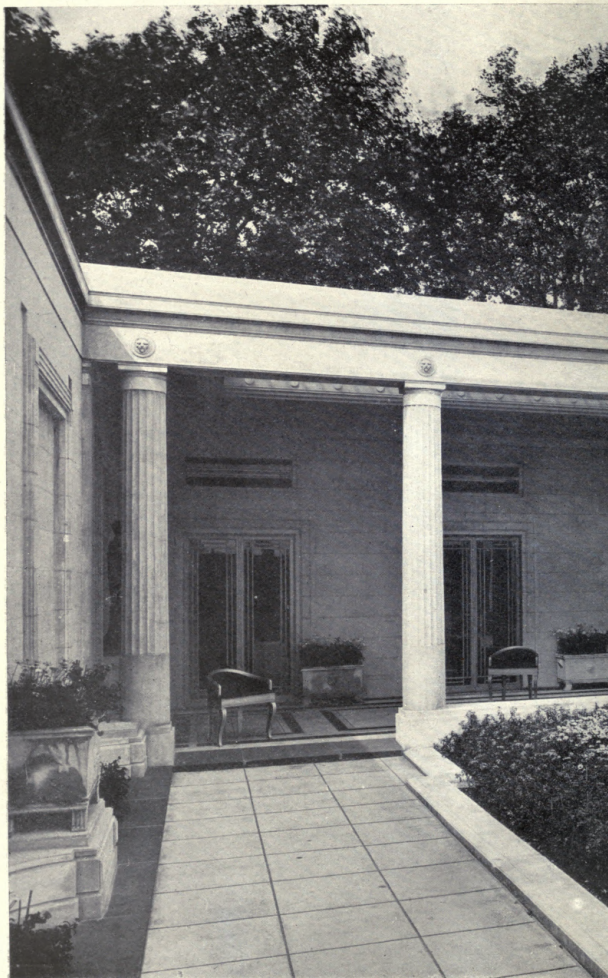
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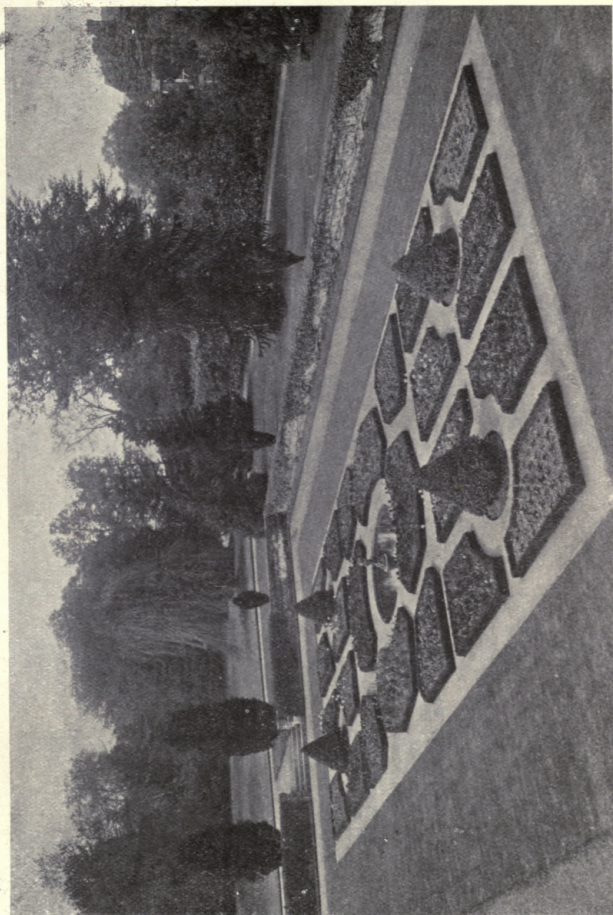
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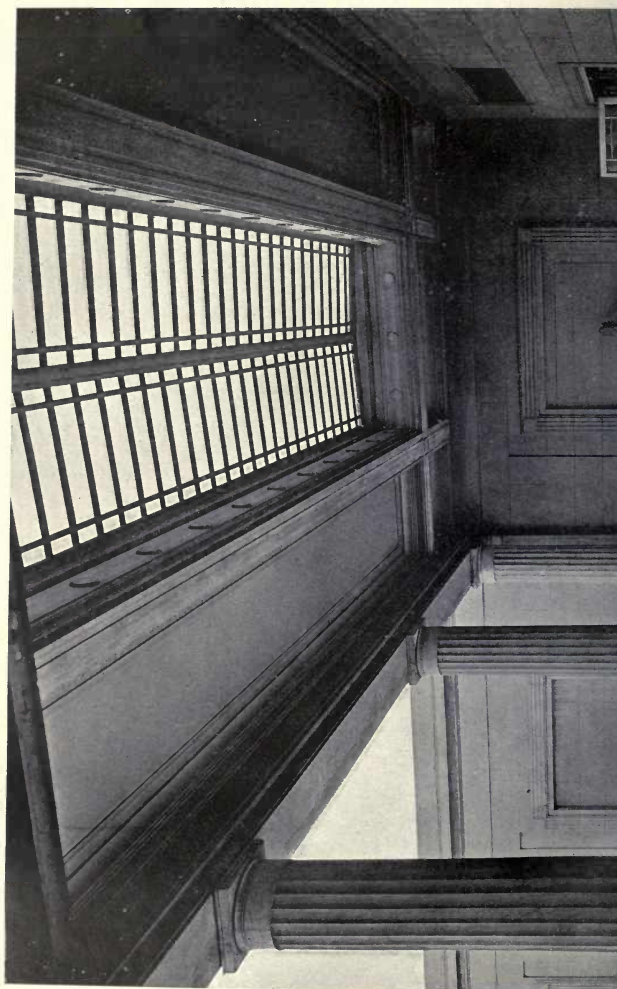
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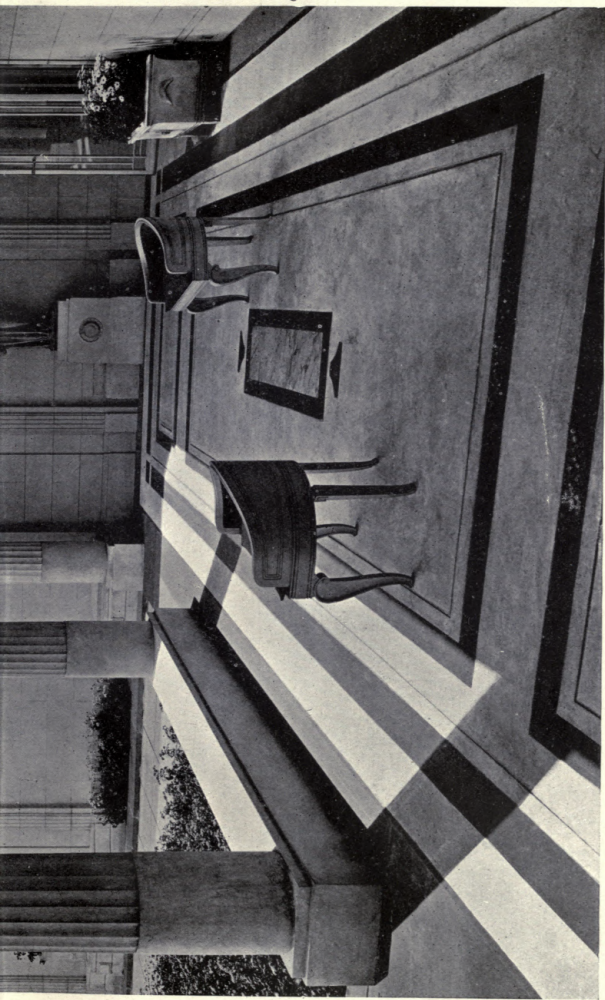
BAILLIE SCOTT, Architect.



Model Garden Lay-out.

UNSWORTH & TRIGGS, Architects.



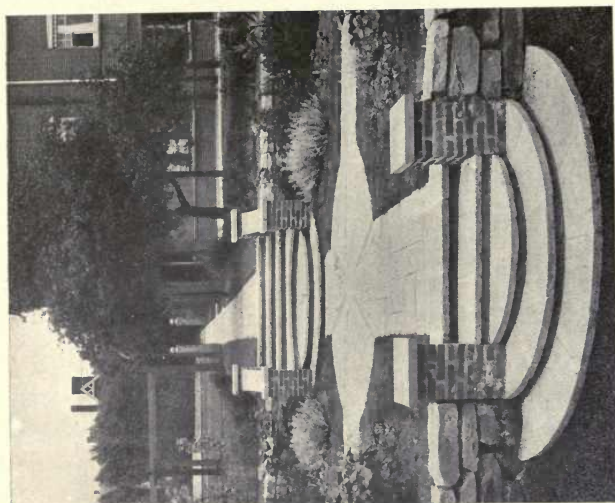


129, Grosvenor Road: The Loggia.

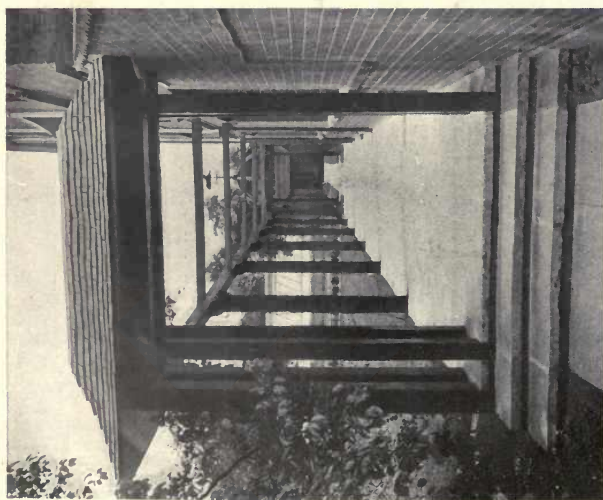
G. & A. GILBERT SCOTT, Architects.

Electric Lighting: H. J. CASH & Co., LTD., Caxton House, Westminster, S.W. 1.

Garden Architecture.

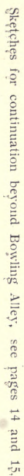


Looking across the Herbaceous Border.
W. ACWORTH, Architect.



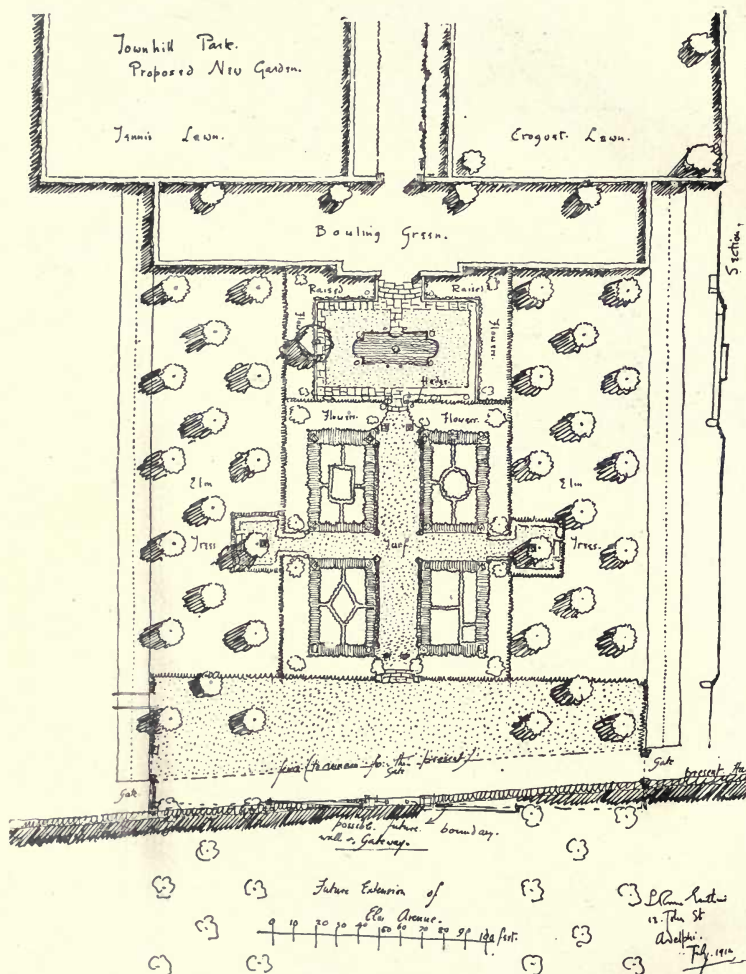
Detail of Pergola.
Thornbank Garden Details.

Garden Architecture.



Townhill Park New Garden.
CAPT. L. ROME GUTHRIE, Architect

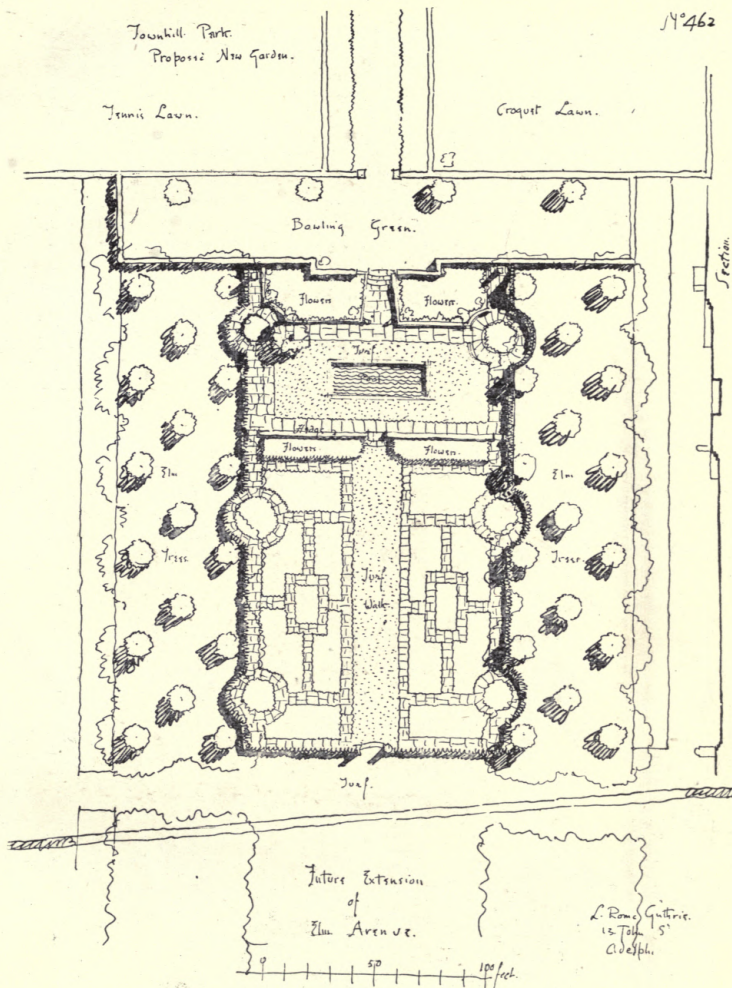
Garden Architecture.



Alternative Scheme for Townhill Park New Garden.

CAPT. L. ROME GUTHRIE, Architect.

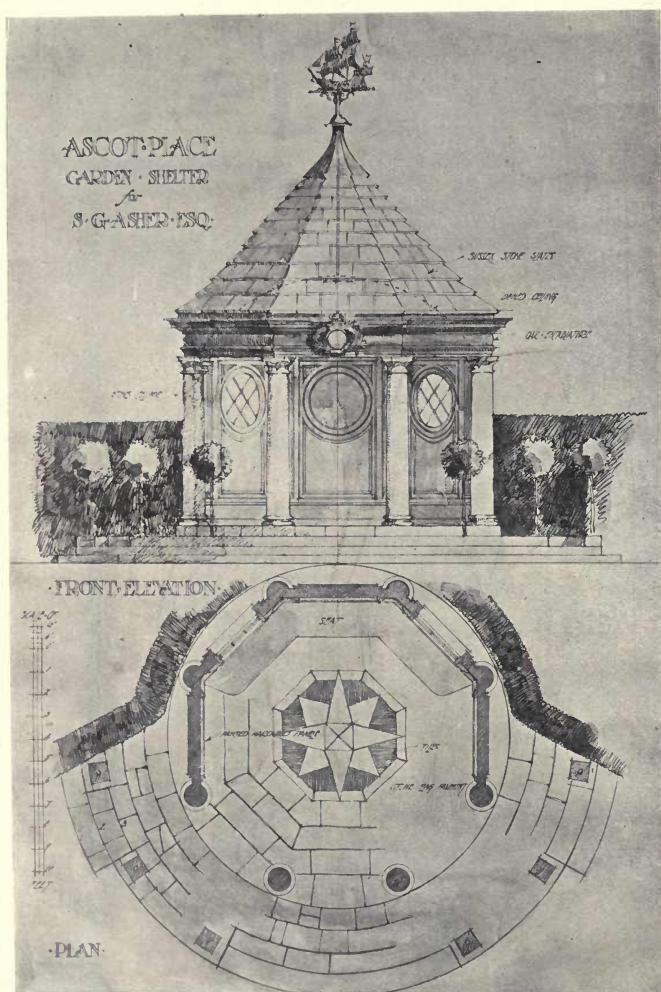
Garden Architecture.



Alternative Scheme for Townhill Park New Garden.

CAPT. L. ROME GUTHRIE. Architect.

Garden Architecture.



Ascot Place Garden Sketch.
CAPT. L. ROME GUTHRIE, Architect.

PUBLIC BUILDINGS, BANKS, OFFICES AND HOTELS



Police and Sessions Courts, Blackburn.

BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

Heating, Hot Water and Ventilation : SAUNDERS & TAYLOR, Ltd., 43 Lower Mosley Street, Manchester.

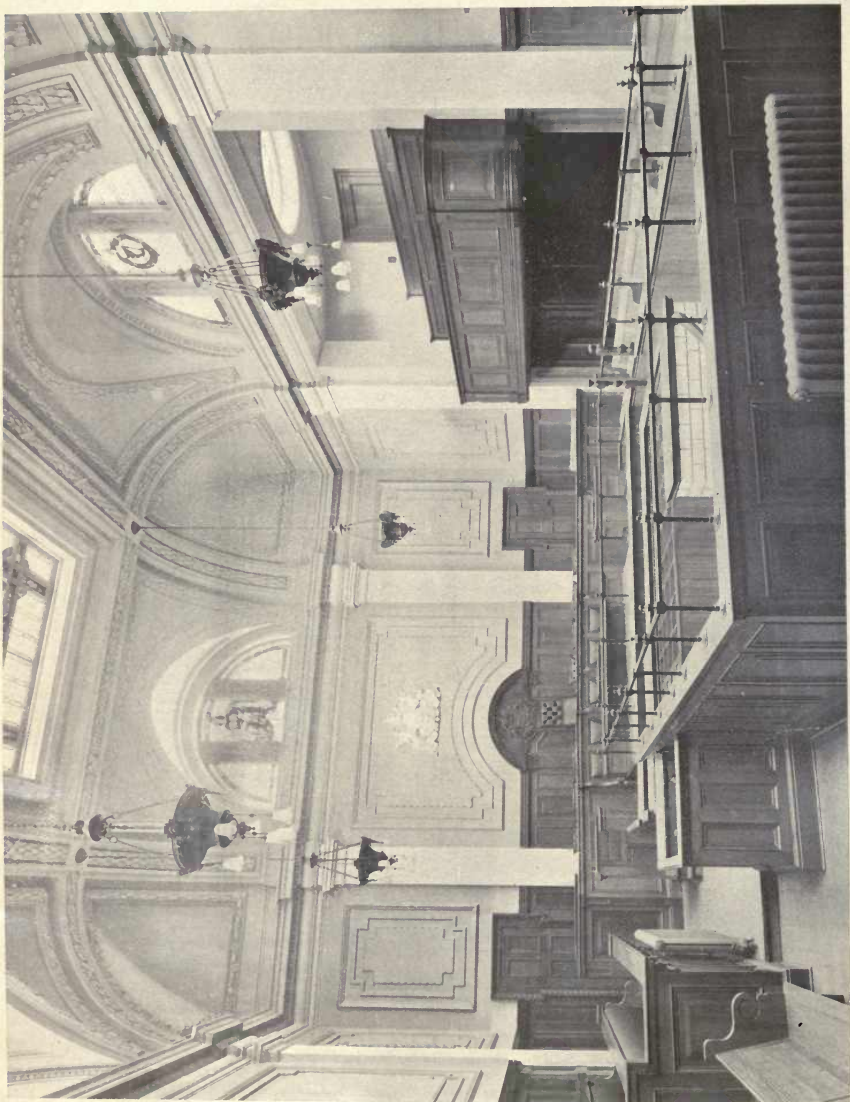
Cell Fittings : CHARLES SMITH, SONS & Co., Ltd., Deritend Bridge Works, Birmingham.

Electric Fittings, Ornamental Wrought Iron Work, etc. : GEORGE WRAGGE, Ltd., Wardry Works, Salford, Manchester.

Door Springs and Hinges : ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C. 1.

Photo : T. LEWIS, Ltd.

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Police and Sessions Courts, Blackburn.

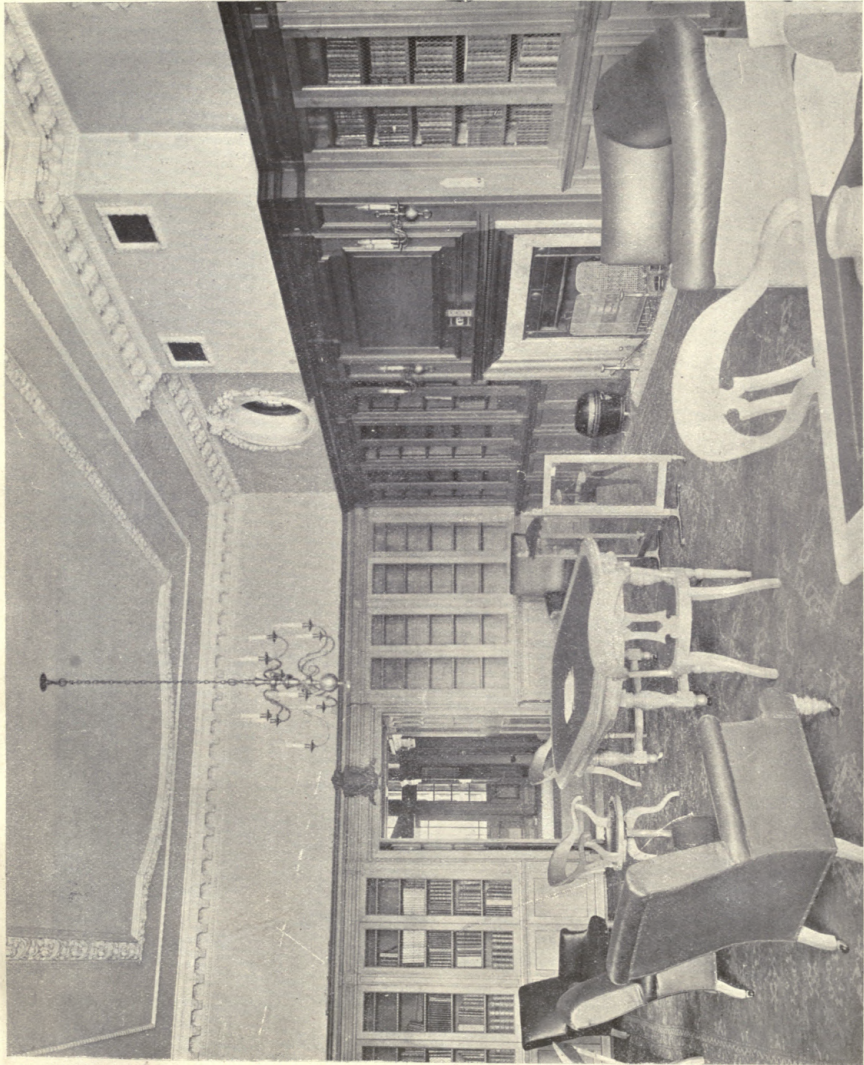
BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

Heating, Hot Water and Ventilation : SAUNDERS & TAYLOR, Ltd., 43 Lower Mosley Street, Manchester.

Cell Filings : CHARLES SMITH, Sons & Co., Ltd., Derwent Bridge Works, Birmingham.

Watches : GREENWOOD, Watch Co., Ltd., Wardley Works, Salford, Manchester.

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 Fire Grates and Mantles : GEORGE WRIGHT, Ltd., Rotherham.
 Floors and Dados to Laboratories : BRITISH DOORMENT CO., Ltd., 167 Strand, W.C.1.
 Door and Window Furniture : CHARLES SMITH, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.

GEORGE C. COPESTICK, Architect.

Public Buildings.



Council Offices Extension, Derby.

GEORGE C. COPESTICK, Architect.

Facing Bricks : G. TUCKER & SON, Ltd., Loughborough, Leicestershire.

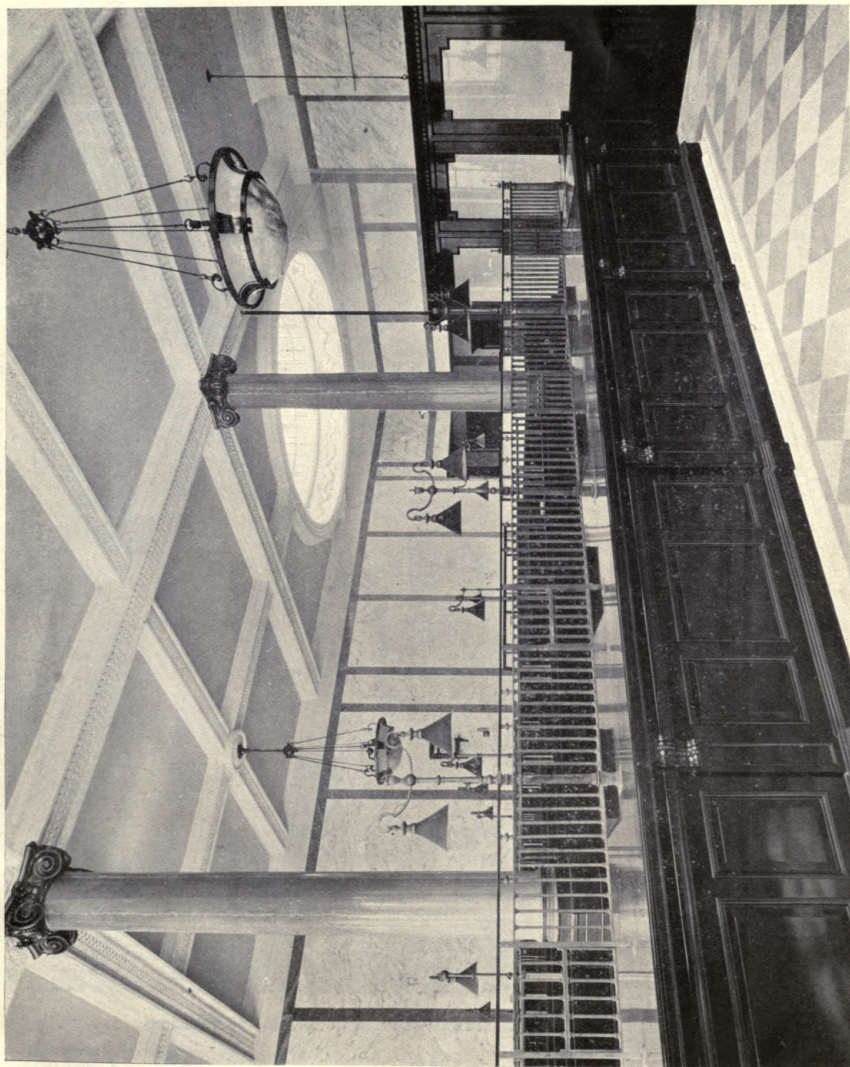
Fire Grates and Mantles : GEORGE WRIGHT, Ltd., Rotherham.

Floors and Dadoes to Laboratories : BRITISH DOLOMENT Co., Ltd., 167 Strand, W.C. 2.

Door and Window Furniture : CHARLES SMITH, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.

Photo : B. KEENE.

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Counter Grilles : COLLEGE & BRIDGEN, Midland Works, Wolverhampton.
Granite Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

BROMLEY & WATKINS, Architects.



National Provincial Bank, Wolverhampton.

Scagliola Column Pilasters : BELLMAN, Iv
Door Springs and Locks : COLLEDGE & I
Granite Work : FENNING & Co., Ltd, F
Lifts : WAYGOOD-OTIS, Ltd., Falmouth F

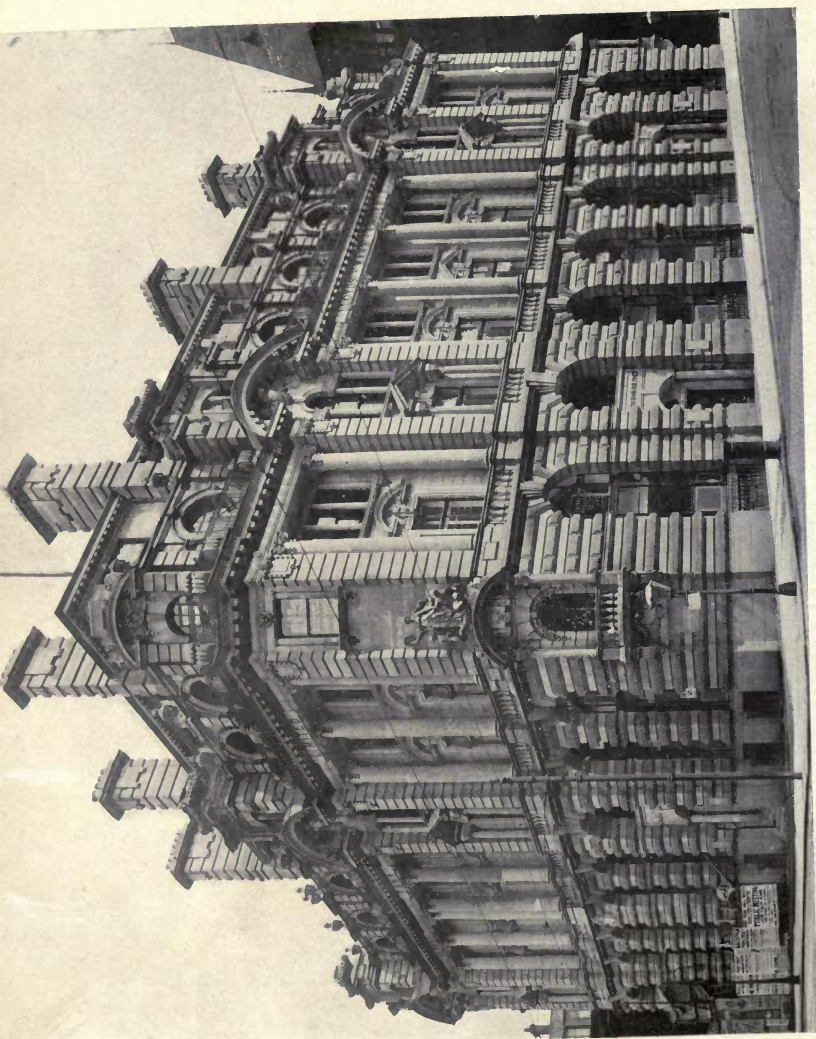
ings, Banks.



BROMLEY & WATKINS, Architects.

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Midland Works, Wolverhampton.
rf, Rainville Road, Hammersmith, W.
on, S.E.

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Lloyd's Bank, Manchester.

CHAS. HEATHCOTE & SONS, Architects.
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 Ironmongery: CHARLES SMITH, SONS & Co., Ltd., Deritend Bridge Works, Birmingham.
 The Revolving Doors are SAMUEL ELLIOTT & Sons, Reading, Patent.
 Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith.
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 Grates and Cooking Plant: S. FLAVEL & Co., Ltd., Leamington.

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Door Springs: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C. 1.

Grates and Cooking Plant: S. FLAVEL & Co., Ltd., Leamington.



West Africa House, Liverpool.

Photo
ENTWISTLE, THORPE & Co.

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Scagliola Column Pilasters : BELLMAN, IVEY & CARTER
Tiles : CRAVEN, DUNNILL & Co., Jackfield, Shropshire
Door Springs : ROBERT ADAMS, 3-5 Emerald Street, F
Sanitary Fittings, Plumbing, Hot Water Supply, Decor
Art Metal Work : GEORGE WRAGGE, Ltd., Wardry V

s, Banks.



BRIGGS, WOLSTENHOLM & THORNELY, Architects.

osley Street, Manchester.

ks, Chester.

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Window Gearing, etc.: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C.

Public Buildings, Hotels.



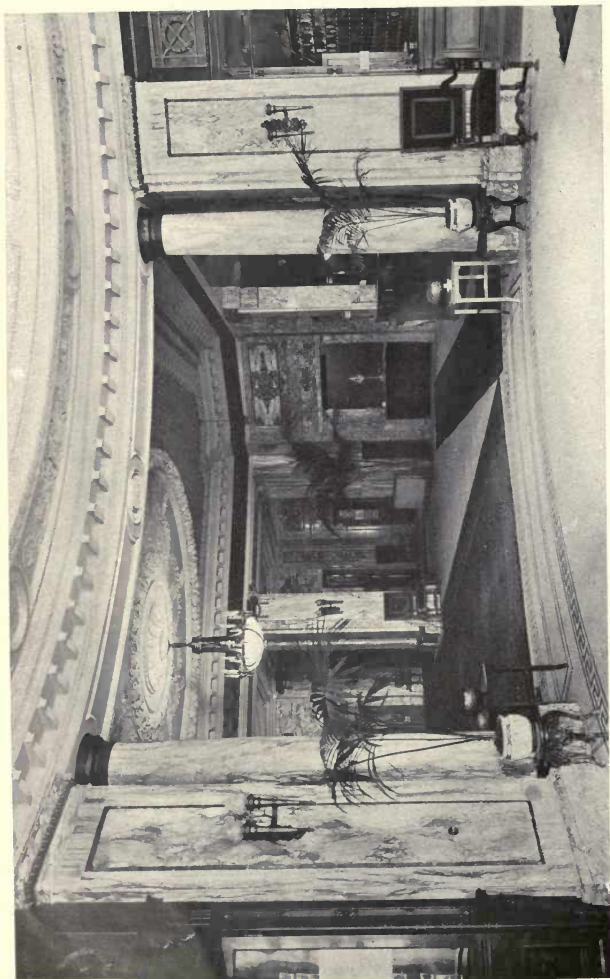
Regents Palace Hotel.

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Window Gearing, etc. : ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C.



Regents Palace Hotel: The Lounge.

H. TANNER, F. J. WILLS, and the late W. J. ANCELL, Architects.

Lifts : WAYGOOD-ORTIS, Ltd., Falmouth Road, London, S.E.

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Imperial Buildings, Kingsway: The Board Room.

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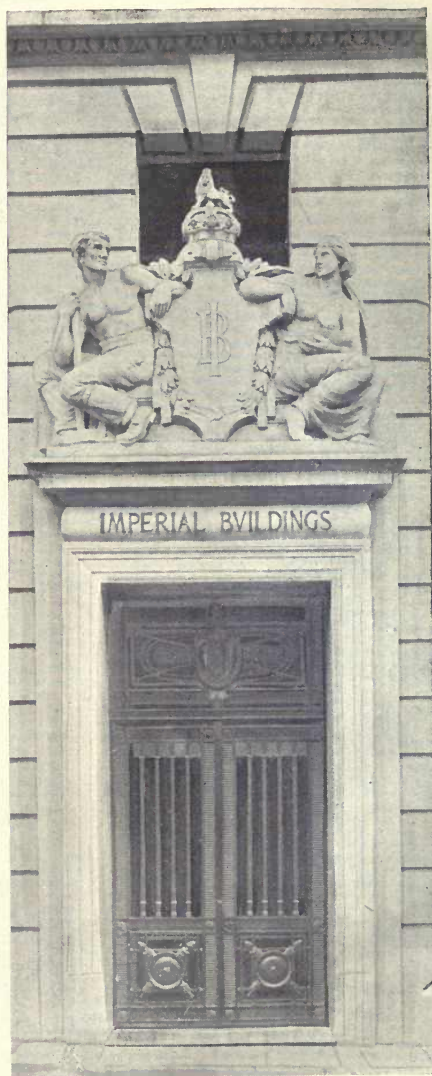
METCALF & GRIEG, Architects.

Photo: TELLA CAMERA Co

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Imperial Buildings, Kingsway.



METCALF & GREIG, Architect.

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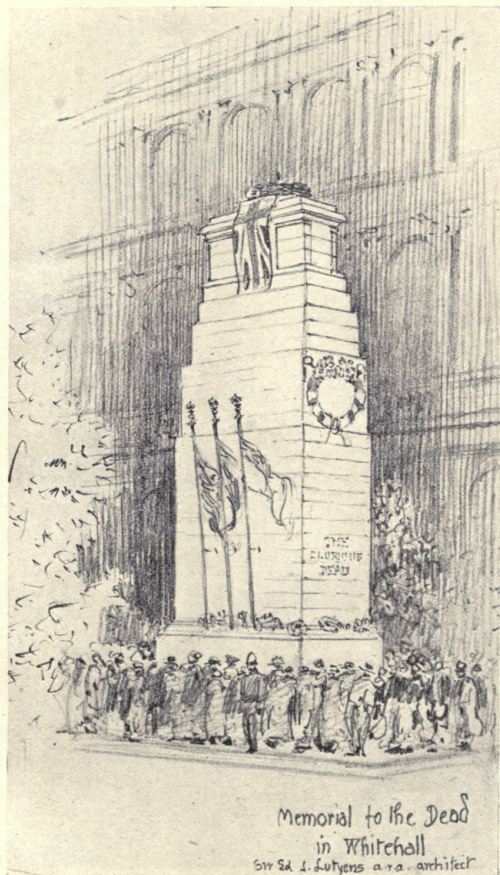


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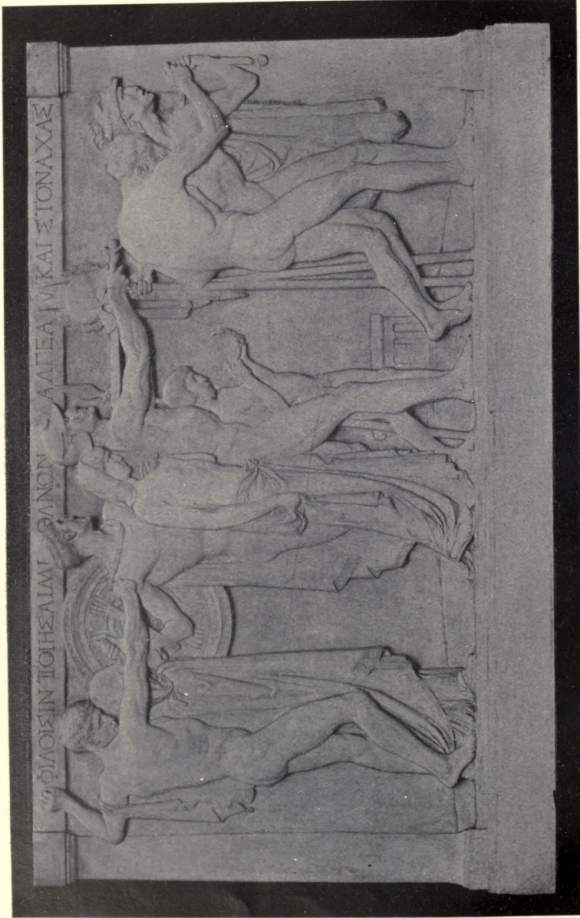


Memorial to the Dead in Whitehall: Cenotaph.

SIR EDWIN L. LUTYENS, A.R.A., Architect.

Sketch by RAFFLES DAVISON.

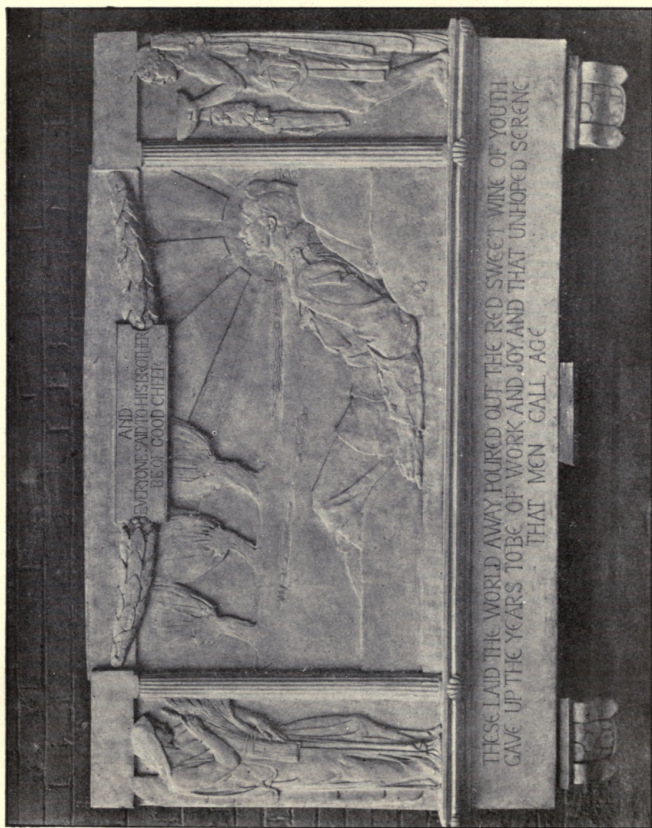
Monuments and Memorials.



GILBERT LEDWARD, Sculptor.

The Mourners.

Monuments and Memorials.



A Relief erected at Aldeburgh, Suffolk.

By GILBERT BAYES, Sculptor.

Monuments and Memorials.



Figure of Industry: William Whiteley Memorial.

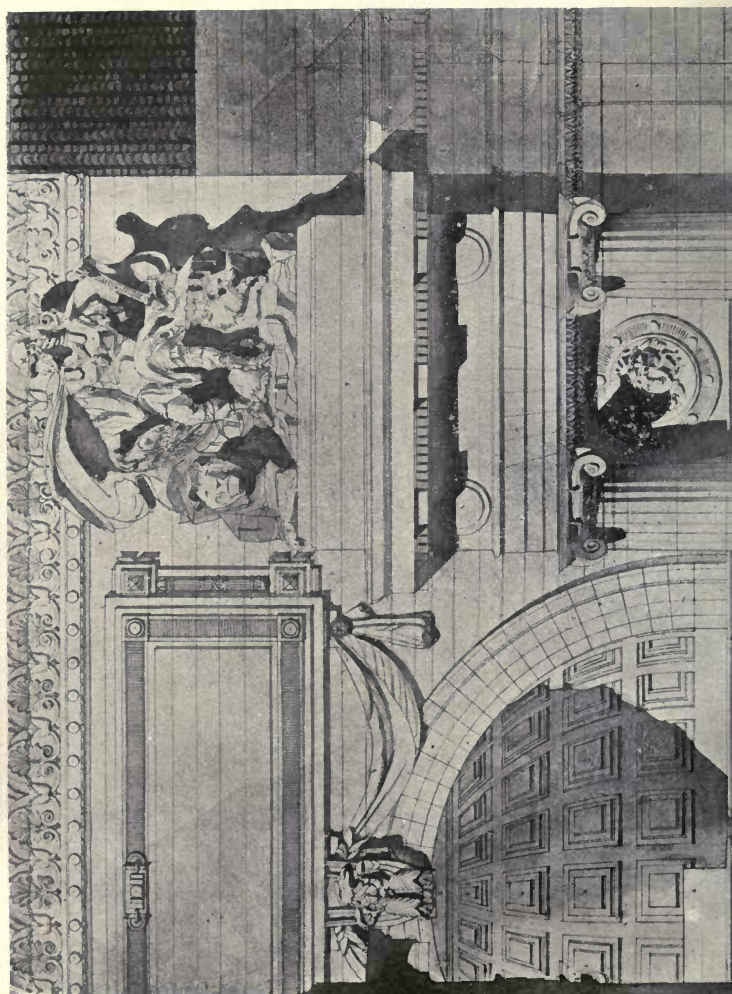
SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.

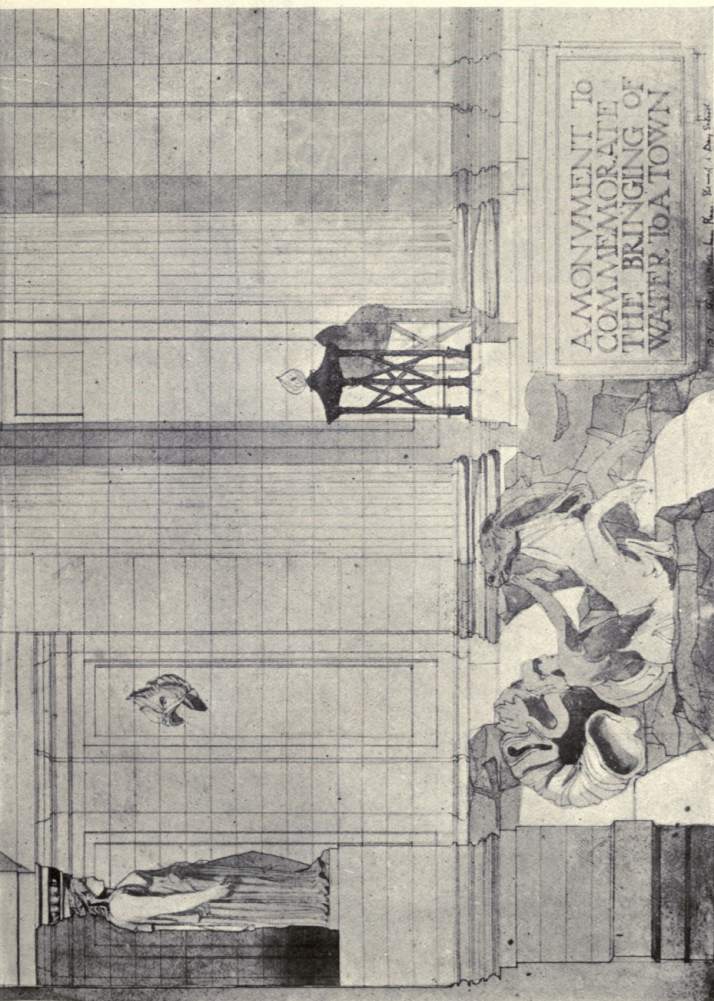


Memorial to Dr. Barnardo: Crowning Group.

SIR GEORGE FRAMPTON, R.A., Sculptor.



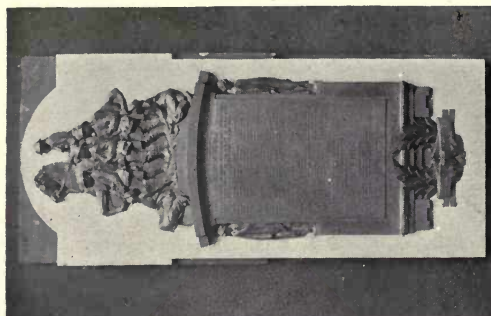
monials.



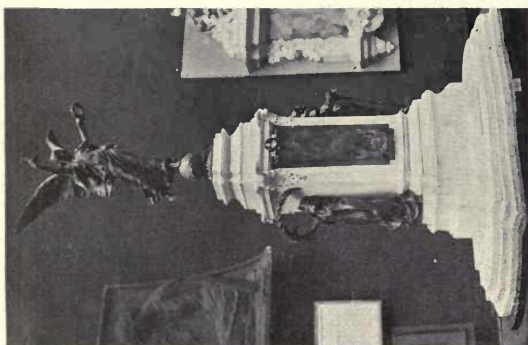
A Monument to Commemorate the Bringing of Water to a Town.

The late R. M. HAIG PHILP, Architect.

Monuments and Memorials.



Design for a Bronze Tablet.
W. REID DICK, Sculptor.



A Model of a Memorial.
H. C. FEHR, Sculptor.



A Memorial Roll of Honour.
ALFRED DRURY, R.A., Sculptor.

Monuments and Memorials.



Salisbury Memorial.

SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.



A Model of a Proposed Memorial.

W. REID DICK, Sculptor.



A Memorial for Cavalry or Mounted Troops.

ADRIAN JONES, Sculptor.

Monuments and Memorials.



Oak Pannelling: St. Paul's Church, Lambeth.

Designed by W. HAMILTON, Artist.

Executed by SAMUEL ELLIOTT & SONS (Reading), Ltd.

Monuments and Memorials.



Gilbert Memorial Tablet, Embankment, London.

SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.



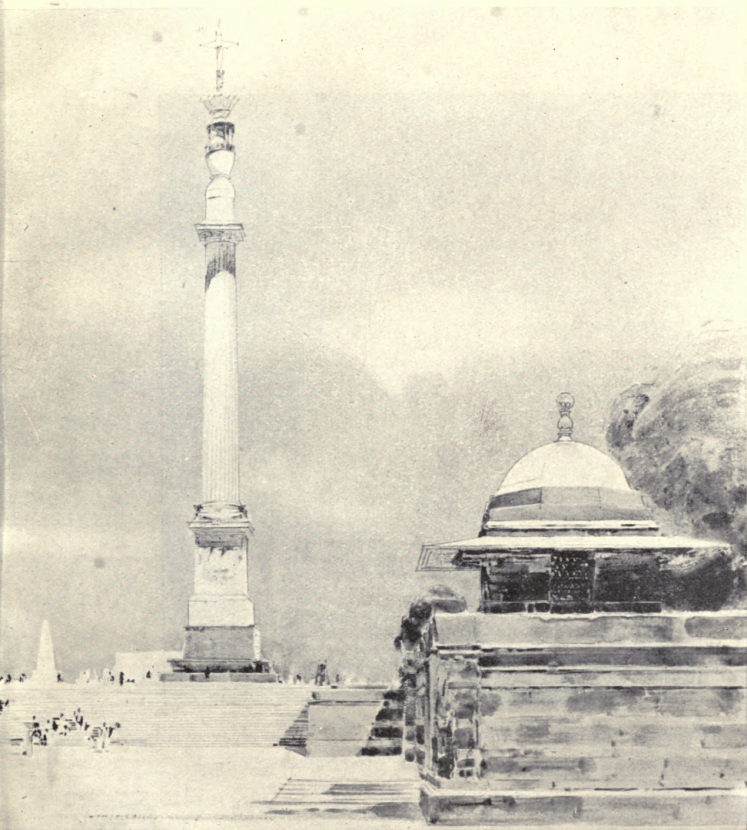
St. George.

JOHN ANGEL, Sculptor.



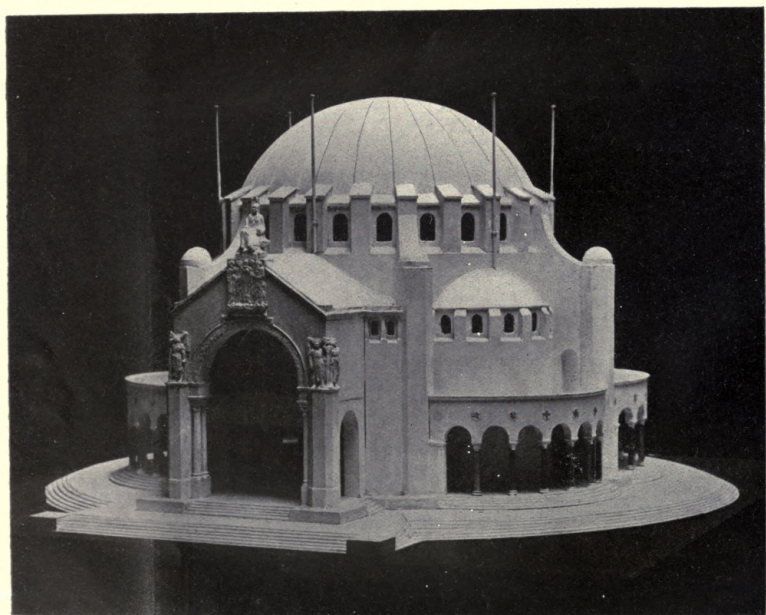
Commemoration Column, New Delhi.

Memorials.



SIR EDWIN L. LUTYENS, A.R.A., Architect.

Monuments and Memorials.



Pantheon of the Five Dominions.

Model of a Design for a War Memorial.

ROBERT W. S. WEIR, Architect.

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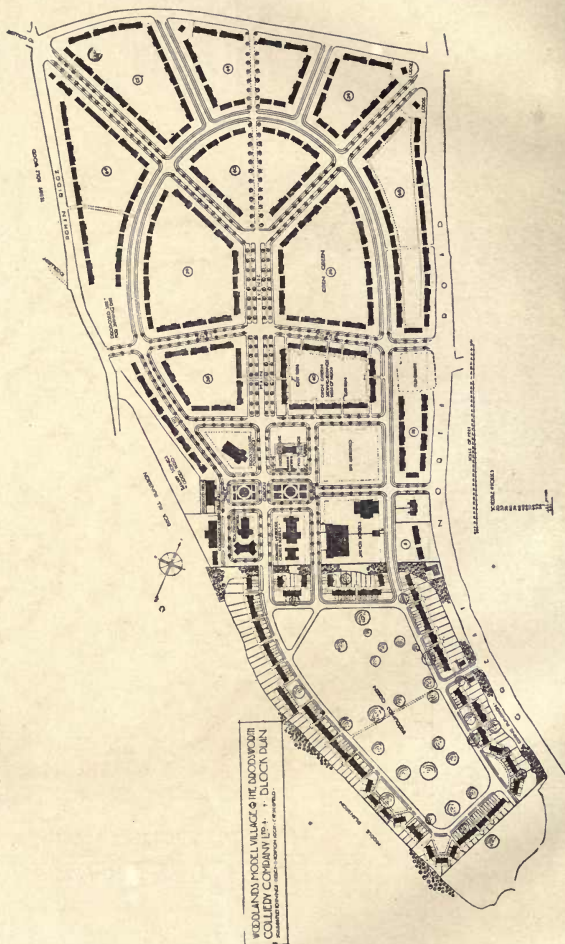
COTTAGE HOMES



Woodlands Model Village.

P. B. HOUFTON, Architect.

Cottage Homes.



Woodlands Model Village.

P. B. HOUFTON, Architect.

Cottage Homes.

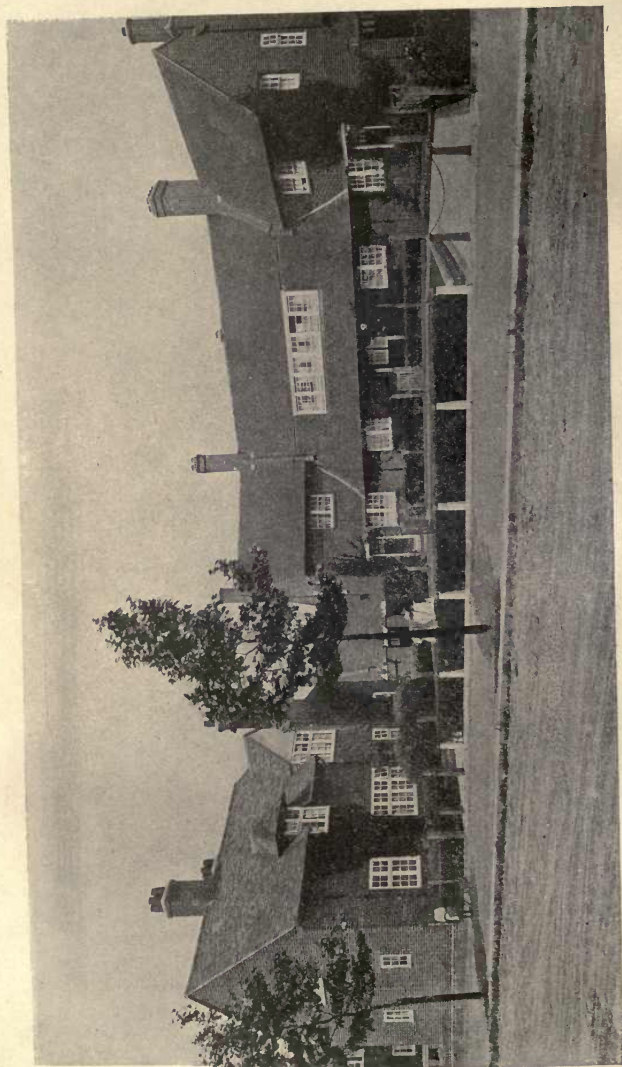
L.C.C. OLD OAK ESTATE



London County Council: Old Oak Estate.

W. E. RILEY, Architect.

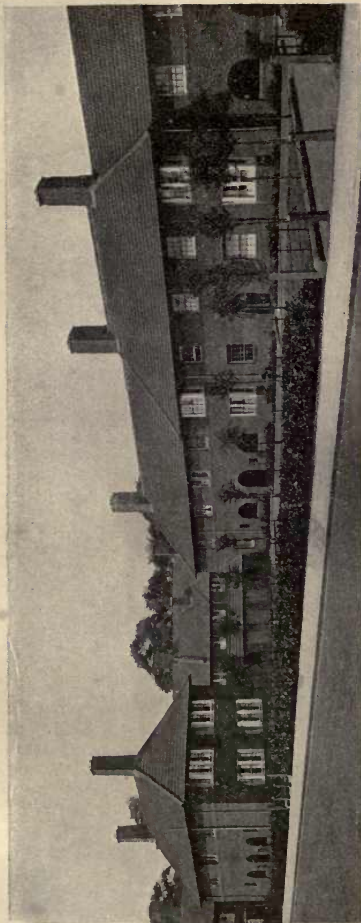
Cottage Homes.



Cottages : Ducane Road.

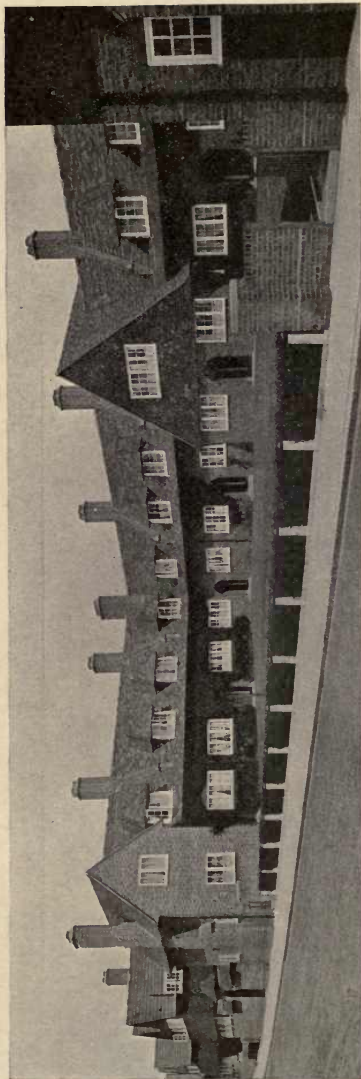
W. E. RILEY, Architect.

Cottage Homes.



Cottages: Foliot Street, Old Oak Estate.

W. E. RILEY, Architect.



Cottages: Fitz-Neal Street, Old Oak Estate.

W. E. RILEY, Architect.

(Plans see page 10).



Old Oak Common Lane.

(Plans

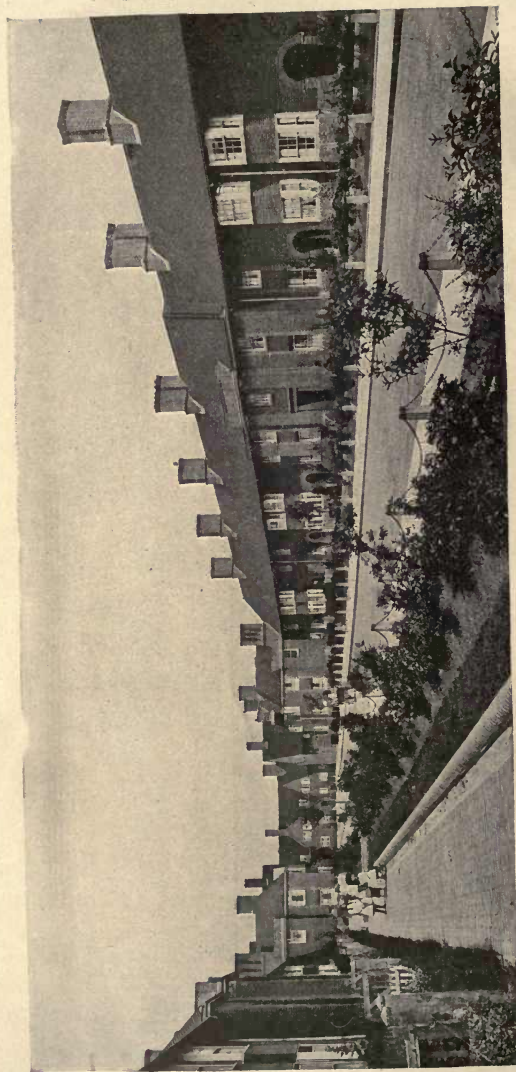
omes.



W. E RILEY, Architect.

10 and 11).

Cottage Homes.

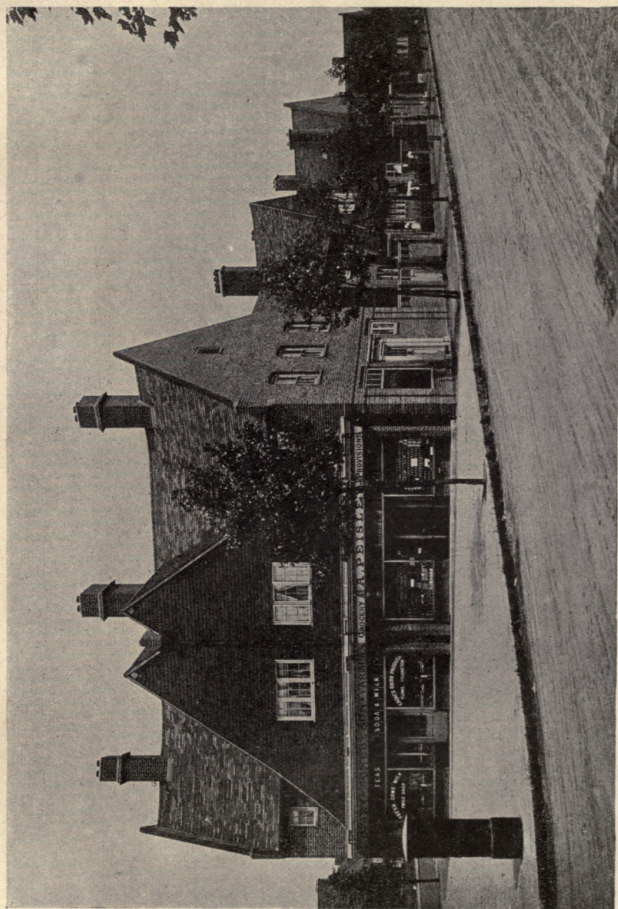


W. E. RILEY, Architect.

Cottages: Fitz-Neal Street, Old Oak Estate.

(Plans see page 10).

Cottage Homes.

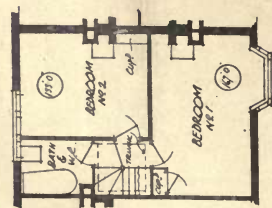


Shop : Ducane Road.

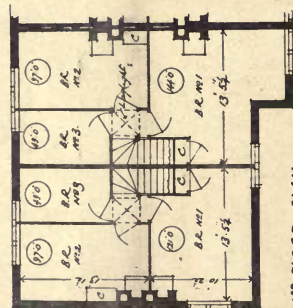
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FITZNEAL STREET

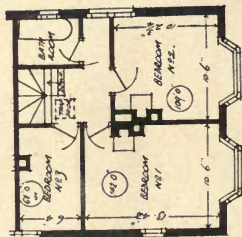
FOLIOT STREET & OLD OAK COMMON LANE.



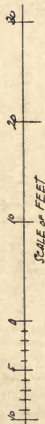
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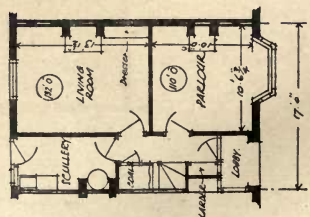
1ST FLOOR PLAN



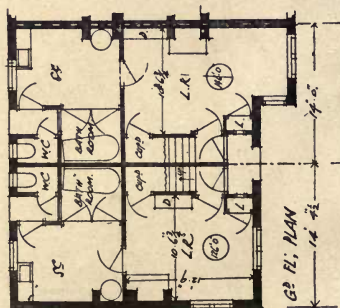
1ST FLOOR PLAN



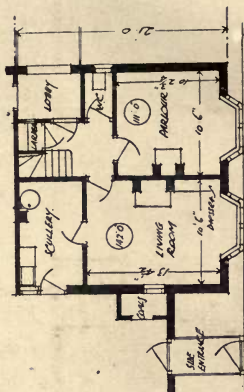
SCALE OF FEET



GROUND FLOOR PLAN



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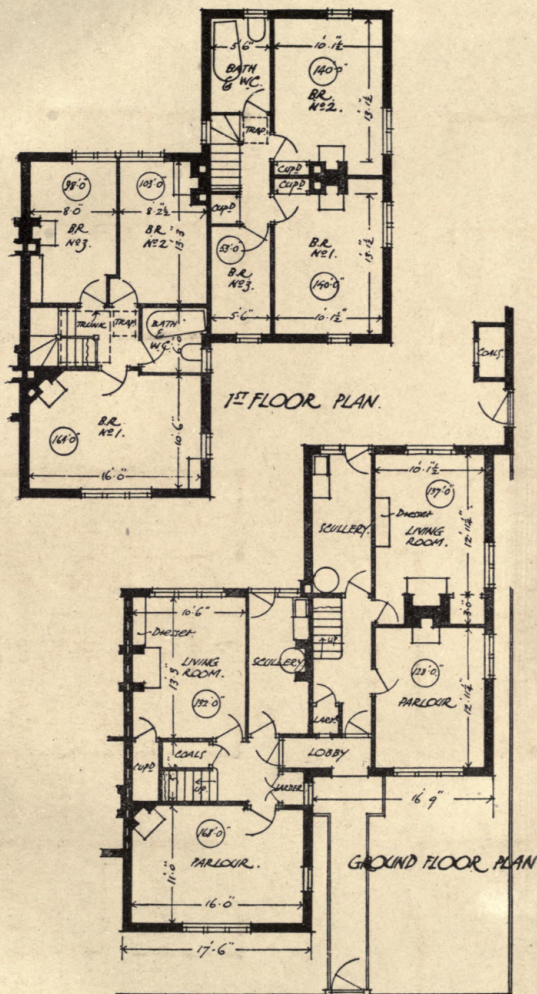


GROUND FLOOR PLAN

Cottage Homes.

Cottages: Plans. Fitz-Neal and Foliot Streets and Old Oak Common Lane.
W. E. RILEY, Architect.

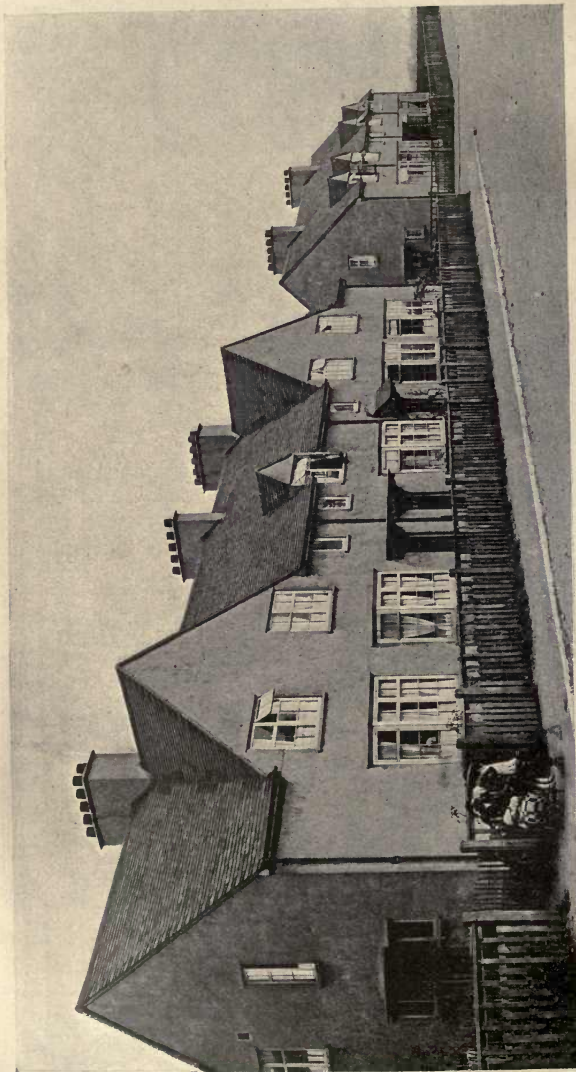
Cottage Homes.



Old Oak Common Lane Cottages: Plans.

W. E. RILEY, Architect.

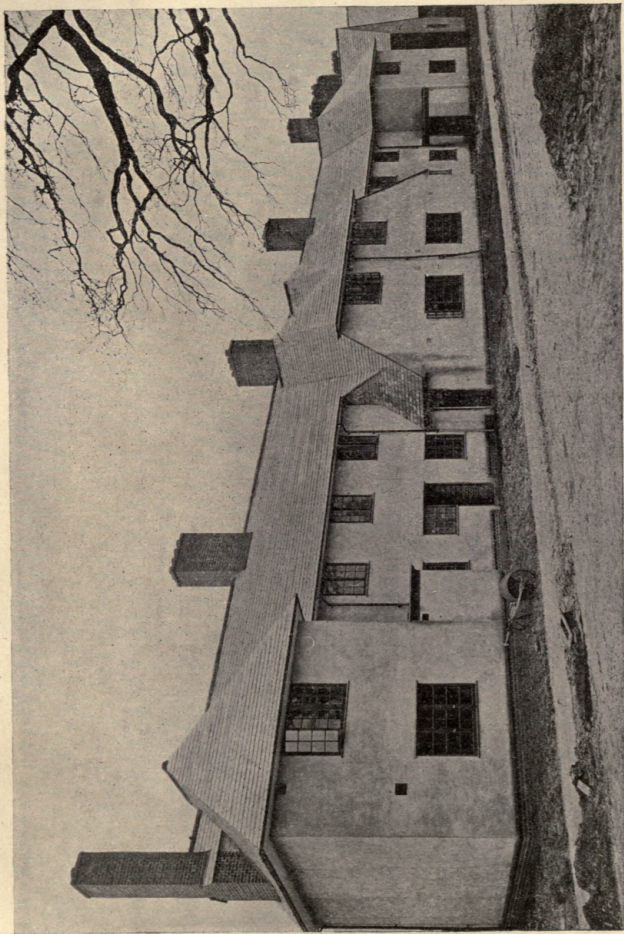
Cottage Homes.



J. GORDON ALLEN, Architect.

Crayford Garden Village,

Cottage Homes.



Roe Green Village, Kingsbury.

SIR FRANK BAINES, C.B.E., M.V.O., Principal Architect, H.M. Office of Works.



Roe Green Village, Kingsbury: Lay-out.

Homes.



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Cottage Homes.



Interior of Episcopal Church, Gretna. GEOFFRY LUCAS, Architect.

The whole Housing Scheme was designed by **RAYMOND UNWIN, Architect.**

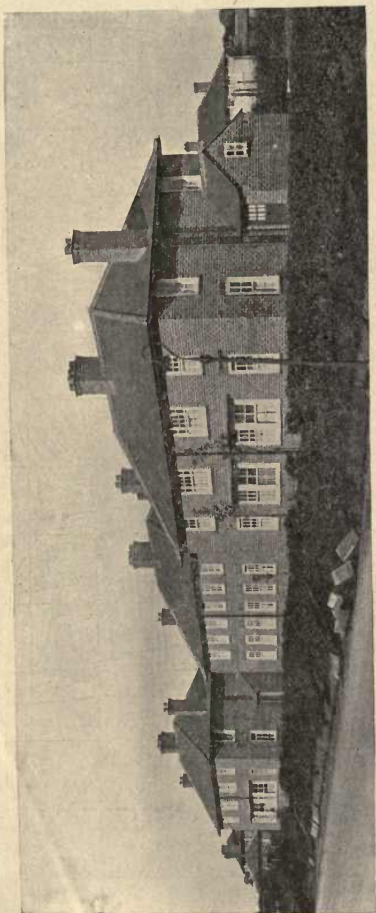
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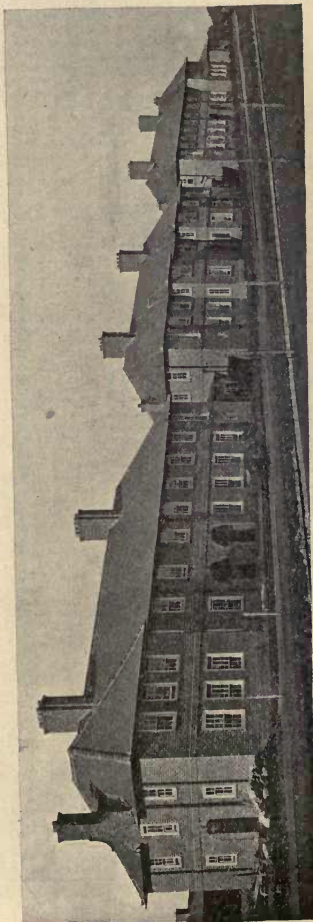
RAYMOND UNWIN, Architect.

Township of Gretna, N.B.

Cottage Homes.



STAFF COTTAGES, ANNON ROAD.

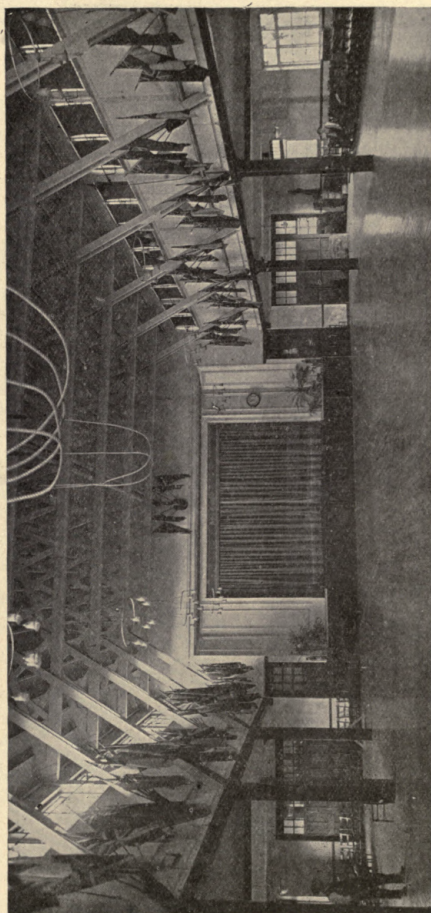
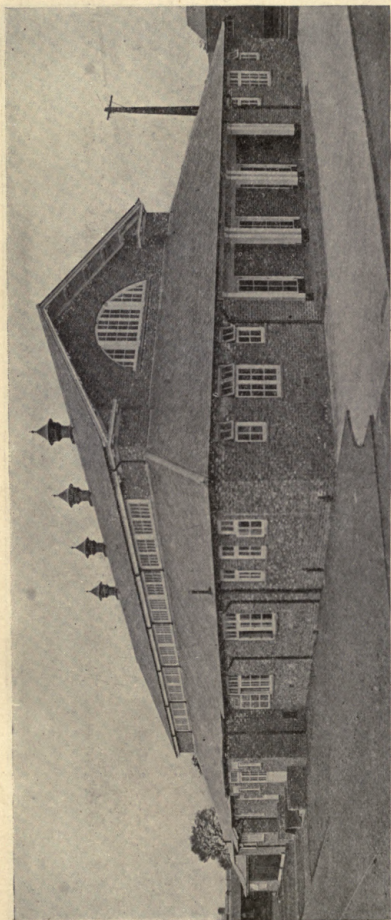


COTTAGE GROUPS, CENTRAL AVENUE.

Township of Gretna, N.B.

RAYMOND UNWIN, Architect.

Cottage Homes.

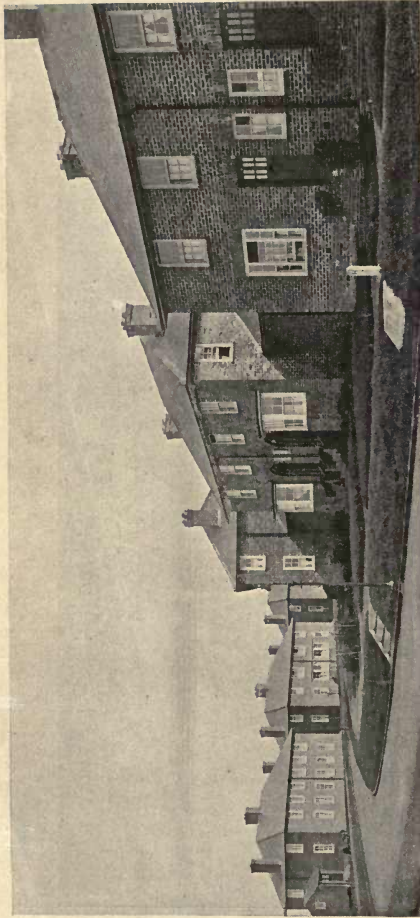


BORDER HALL.

Township of Gretna, N.B.

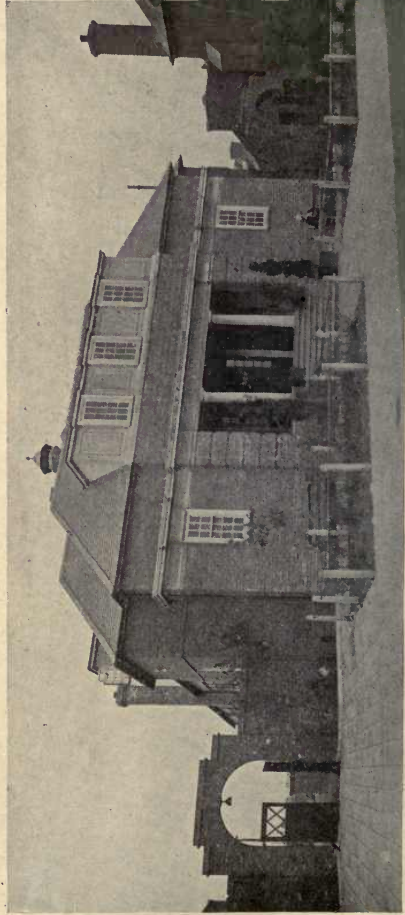
RAYMOND UNWIN, Architect.

Cottage Homes.

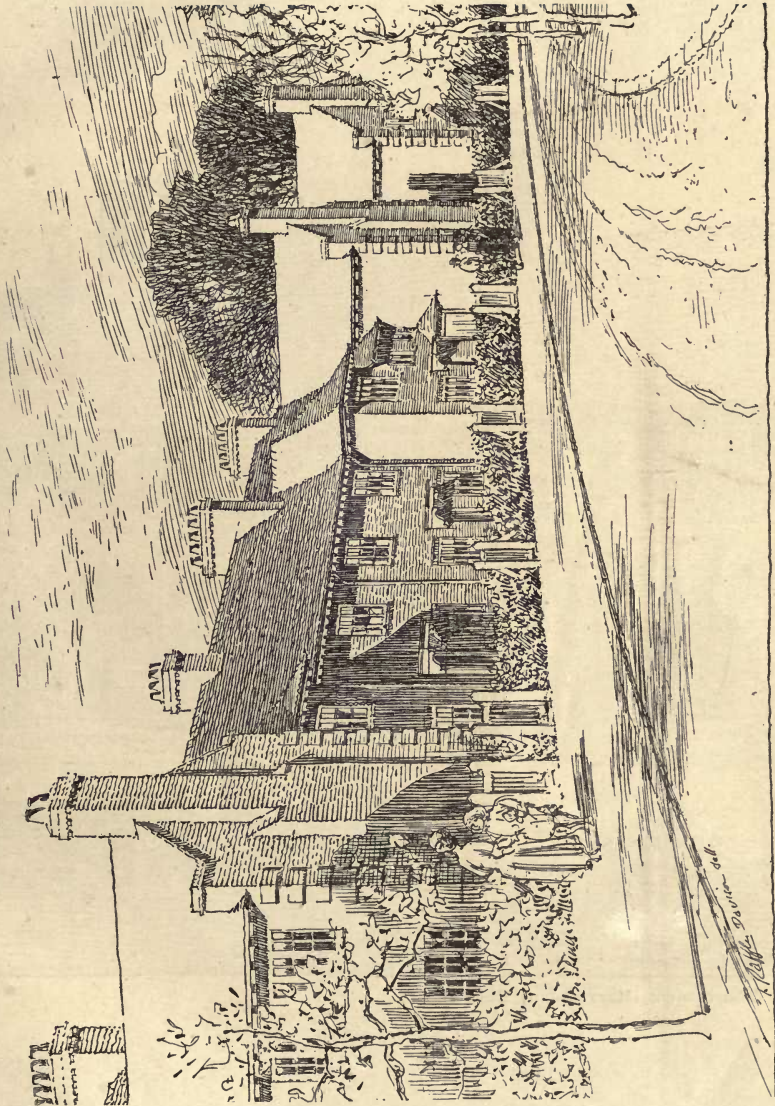


Cottages: Victory Avenue, Old Oak Estate.

RAYMOND UNWIN, Architect.



Cottage Homes.

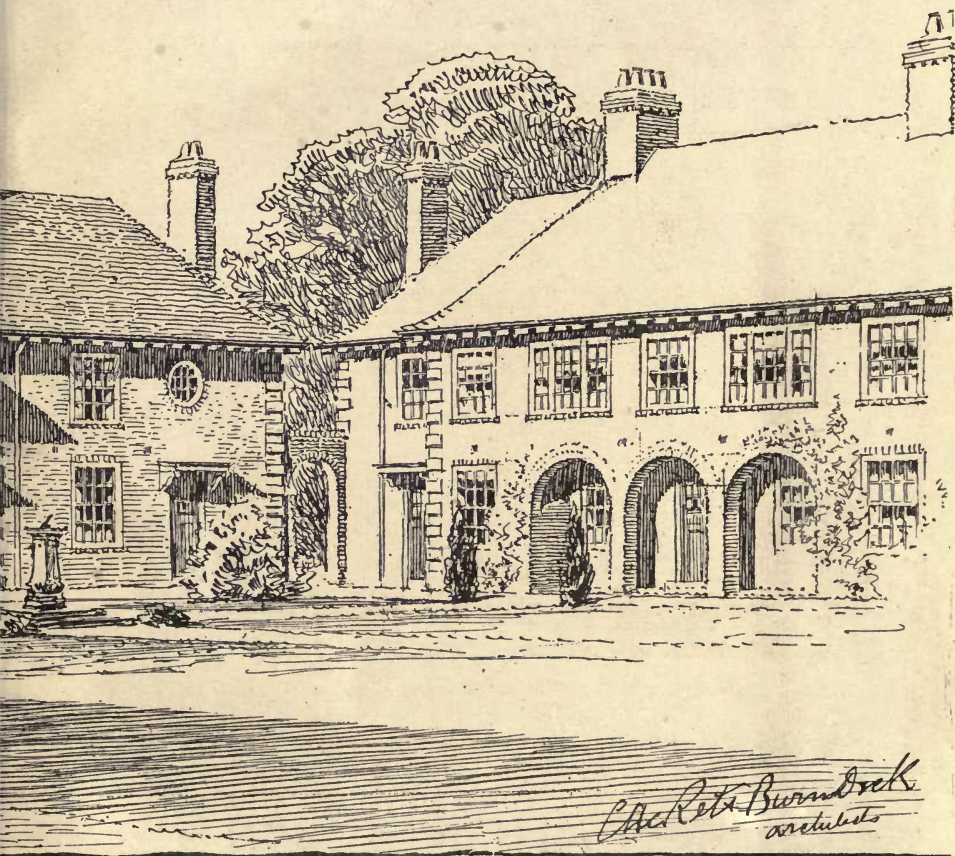


Shortstown, Harrowden, Bedford.

CACKETT & BURNS DICK, Architects.



Shortstown, Harrowden, Bedford.



CAKETT & BURNS DICK, Architects.

Cottage Homes.



NORTH ELEVATION



SOUTH ELEVATION

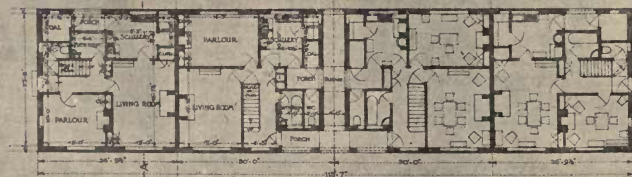


FIRST FLOOR PLAN



SECTION A-B

END HOUSE	AREA OF	CUBIC FEET
LIVING ROOM	192.6'	181.6'
PARLOUR	120.0'	142.6'
BEDROOM 1	185.0'	181.6'
BEDROOM 2	145.0'	145.0'
BEDROOM 3	120.0'	120.0'
BEDROOM 4	108.0'	108.0'
CUBIC FEET	17,209	17,209



GROUND PLAN.

SCALE.

Bristol Housing Competition: TYPE No. 6. Premiated Design.

S. S. REAY, Architect.

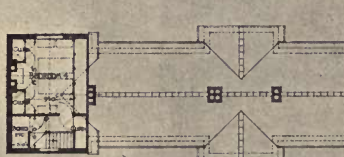
Cottage Homes.



SOUTH ELEVATION



NORTH ELEVATION



SECOND FLOOR PLAN



SECTION A-B

END HOUSE		MIDDLE WALL	
AREA OF LIVING ROOM	800.0	AREA OF	800.0
Bedrooms	1 18.14	18.14	18.14
"	2 100.00	100.00	100.00
"	3 87.50	87.50	87.50
"	4 100.00	100.00	100.00
OUT-CALCULATION		TOTAL	
PER HOUSE	13.854	PER HOUSE	13.854
		PER HOUSE	13.854



FIRST FLOOR PLAN



GROUND PLAN

SCALE

Bristol Housing Competition: TYPE No. 3. Premiated Design.

S. S. REAY, Architect.



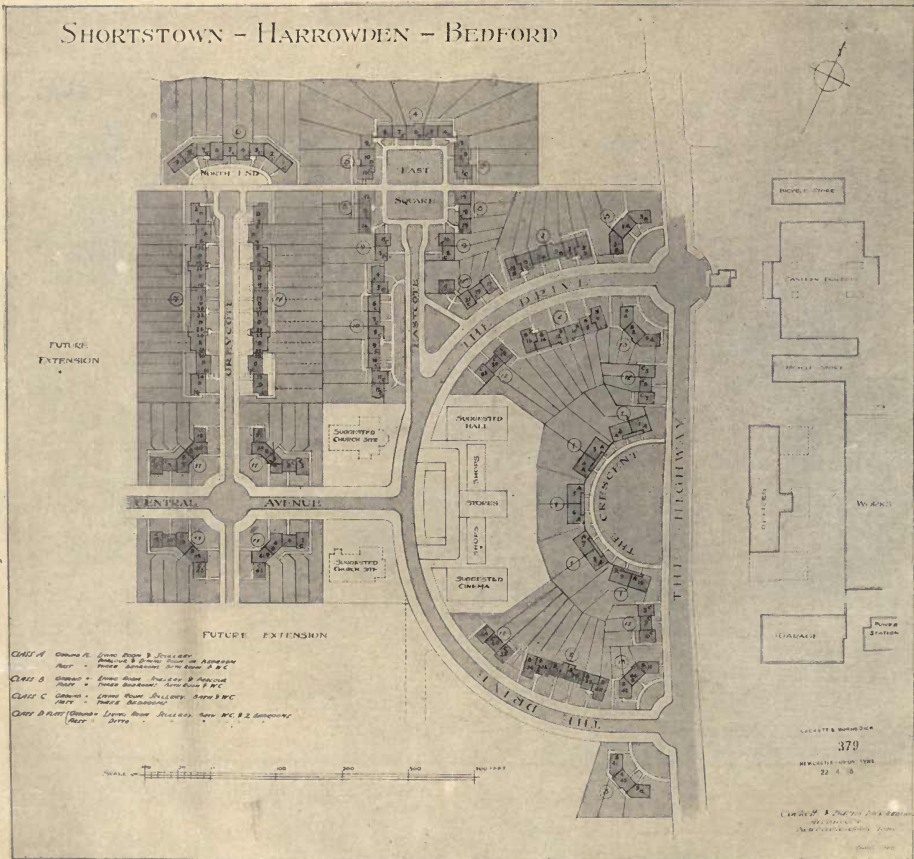
Shortstown, Harrowden, Bedford.

Homes.



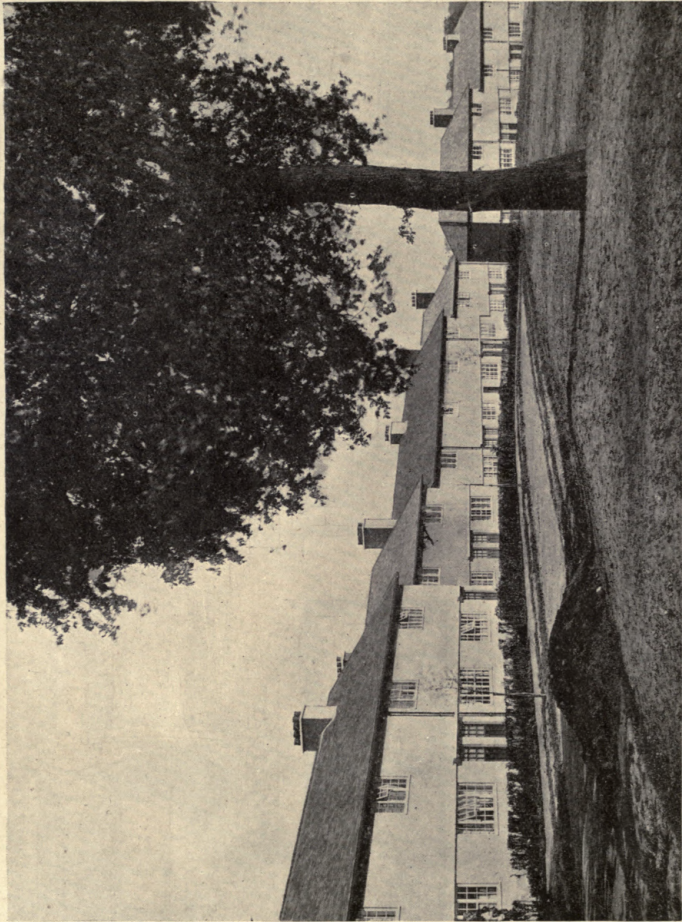
CAKETT & BURNS DICK, Architects.

Cottage Homes.



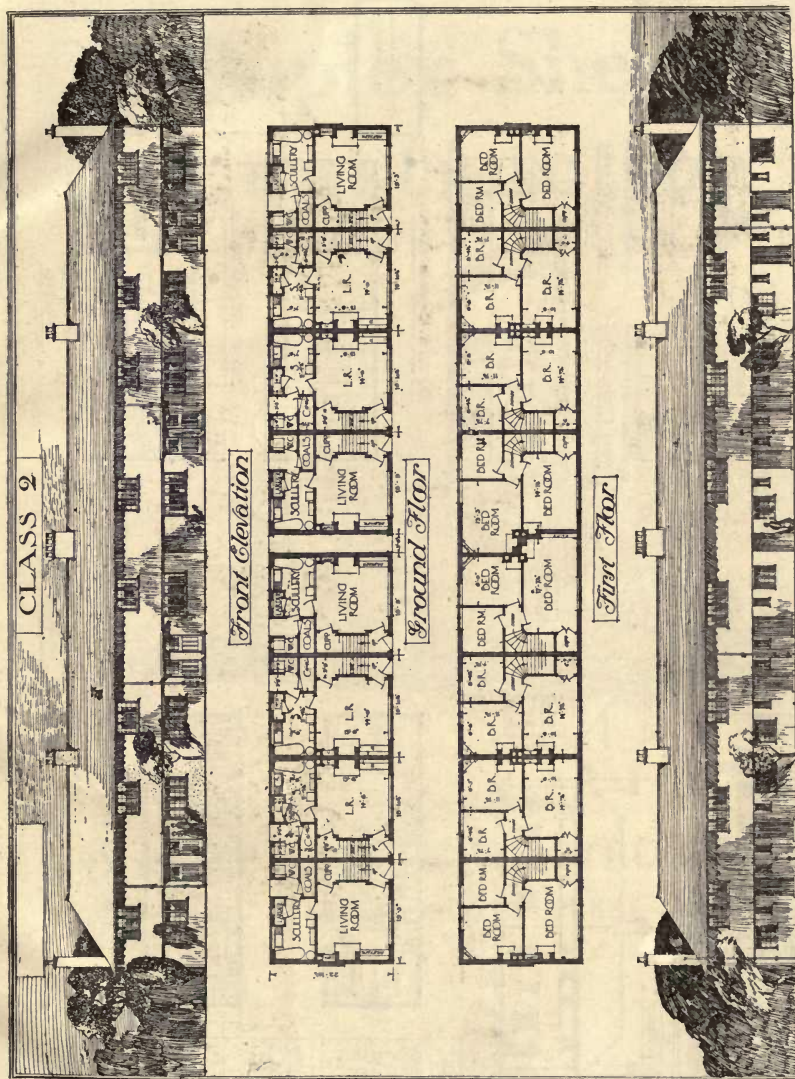
First Portion of the Lay-out of Shortstown, Cardington, Bedford.

Cottage Homes.



Gooden Crescent Royal Aircraft Factory, Farnborough. Housing Scheme, Cove.
R. J. ALLISON, Principal Architect, H.M. Office of Works.

Cottage Homes.

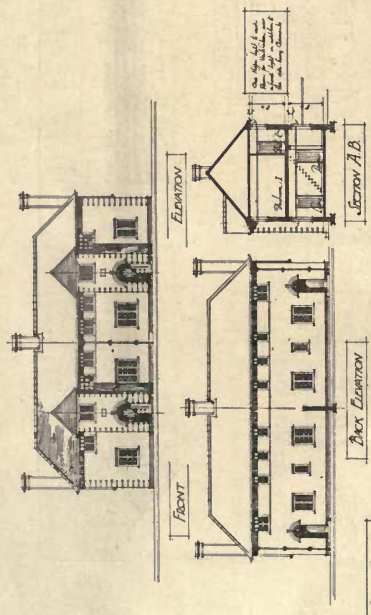


Royal Aircraft Factory, Farnborough: Housing Scheme at Cove.

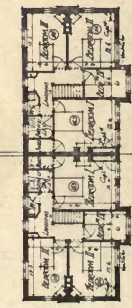
R. J. ALLISON, Principal Architect, H.M. Office of Works

BOLTON COTTAGE COMPETITION

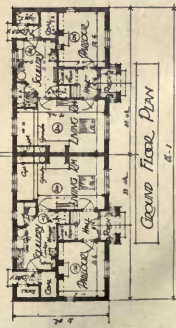
TYPE IIIA.



Notes at the bottom of the page, including a list of materials and a note about the cost of the house.



First Floor Plan



Second Floor Plan

NOTES
General Note: This house is designed for a family of four. The plan shows a living room, dining room, kitchen, and bathroom on the ground floor. The upper floor has a bedroom, study, and bathroom. The house is built of brick and has a gabled roof. The cost of the house is estimated at £1,200.

SECTIONS
Showing the position of the roof, walls, and floor. The house is built of brick and has a gabled roof. The cost of the house is estimated at £1,200.

Approx. cost (per sq. ft.) of 1 1/2 in. for 100 sq. ft. of floor.

Second Premiated Design. Class 3A.
HALLIDAY, PATERSON & AGATE, Architects.

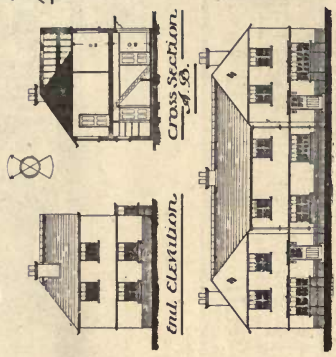
County Borough of Bolton

Housing Competition

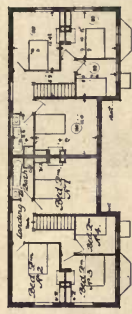
Type No 34

Sheet No 2

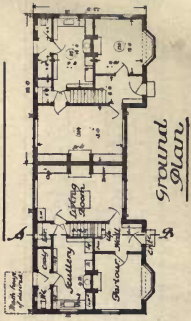
Circular Contents
per Sheet
1975 Code Sheet



Front Elevation



First Floor Plan



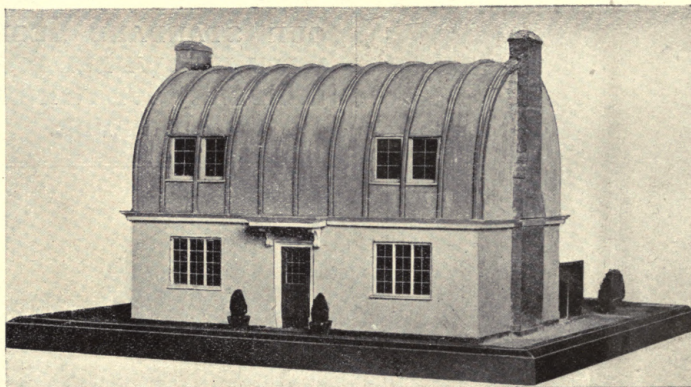
Ground Plan

CLINT
1975 Code Sheet
BOLTON

First Premiated Design. Class 3A.
SEED & ATKINSON, Architects.

Duplex Sheath Construction

(Patent applied for).



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